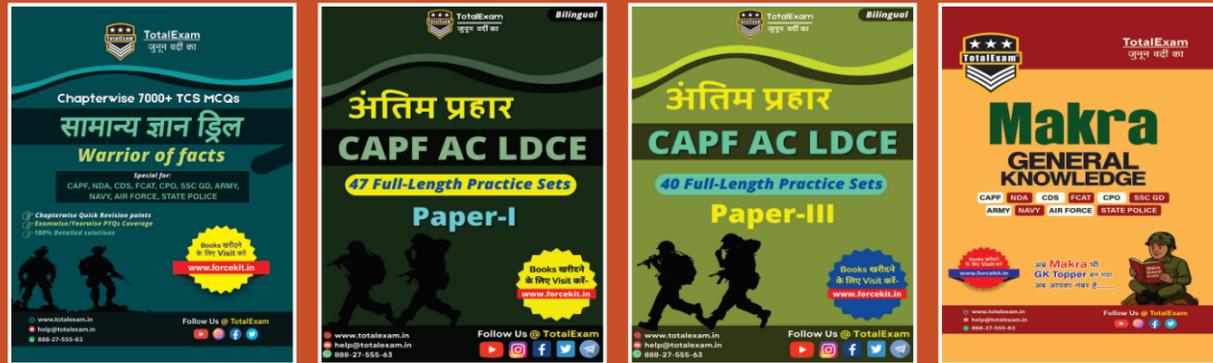


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Dance, Musical Instruments, Songs, Paintings, Dresses

Major Classical Dances/Dancers of India

Dance	States	Eminent Personalities
Kuchipudi	Andhra Pradesh	Yamini Krishnamurthy, Radha Reddy, Raja Reddy, Swapna Sundari
Mohiniyattam	Kerala	Bharti Shivaji, Thankamani Shantarao
Kathakali	Kerala	Mrinalini Sarabhai, Guru Shankaran, Namboodiripad, Shankar Kurup, K.C. Panicker
Manipuri	Manipur	Suryamukhi Devi, Guru Vipin Singh
Kathak	Uttar Pradesh and Rajasthan	Birju Maharaj, Achhan Maharaj, Sitara Devi, Roshan Kumari
Bharatanatyam	Tamil Nadu	Sonal Mansingh, Yamini Krishnamurthy, Mrinalini Vijayanti Mala, Hema Malinir
Odissi	Odisha	Protima Devi, Sonal Mansingh, Kelucharan Mahapatra, Madhavi Mudgal
Sattriya	Assam	Haricharan Saikia, Pradeep Chaliha, Prabhat Sharma

Folk Dance in India

States/UTs	Folk Dances
Assam	Bihu, Khel Gopal, Kaligopal, Bhortal, Bagurumba, Natpuja
Punjab	Kikli, Bhangrha, Giddha
HP	Jeddah, Nati, Chamba, Chapeli
Haryana	Dhamaal, Khorla, Phag, Dhahikal
Maharashtra	Lezim, Tamasha, Lavani, Koli
J & K	Damali, Hikar, Dandi Naach, Rauf
Rajasthan	Gangaur, Ghumar, Jhoolan Leela
Gujarat	Garba, Dandiya Raas, Panihari, Raasleela, Lasya, Ganpati Bhajan
Bihar	Jat-Jatin, Kirtania, Pawariya, Sohrai, Sama-Chakeva, Jatra
Uttar Pradesh	Danga, Jhinka, Chhau, Lujhari, Jhora, Kajri, Nautanki, Thali, Jatta
Kerala	Margamkali, Koodiyattam, Mohiniyattam, Kolkali
West Bengal	Karankathi, Gambhira, Jalaya, Baul Dance, Bhavai

States/UTs	Folk Dances
Nagaland	Kuminaga, Rengmanaga, Lim, Chong, Yuddha dance, Khaiva
Manipur	Sankirtan, Laihriba, Talam of Thang Ta, Basantaram, Rakhai
Mizoram	Cherokan, Pakhulia dance
Jharkhand	Sua, Panthi, Raut, Karma, Phulki Dorla, Sarhul, Paika, Natua, Chhau
Odisha	Agni, Dandanut, Paika, Jadoor, Mudari, Aaya, Sawari, Chhau
Uttarakhand	Chanchari/Jhora, Chhapeli, Choliya, Jhumailo, Jagar, Chaulala
Karnataka	Yakshagana, Bhootakola, Veergasse, Kodava
Andhra Pradesh	Ghantamardaala, Batkamma, Kummi, Chharhi
Chhattisgarh	Sua, Karma, Rahas, Raut, Sarhul, Bar, Naacha, Ghasiya Baja, Panthi
Tamil Nadu	Kolattam, Kummi Karagam

Folk Art Forms

Art Forms	States	Art Forms	States
Rangoli	Maharashtra	Alpana	West Bengal
Mandana, Mehndi	Rajasthan	Aripan, Godna	Bihar
Rangavalli	Karnataka	Aipan	Uttarakhand
Adupana	Himachal Pradesh	Kalamkari, Muggu	Andhra Pradesh
Sadhiya (Saathiya)	Gujarat	Kollam	Tamil Nadu
Kalam	Kerala		

Musical Instruments & Prominent Players

Violin	Balamurali Krishnan, Govindaswami Pillai, T.N. Krishnan, R.P. Sastri
Sarod	Ali Akbar Khan, Alauddin Khan, Ashok Kumar Rai, Amjad Ali Khan
Sitar	Pt. Ravi Shankar, Ustad Vilayat Khan, Anupama Bhagwat, Nishat Khan, Niladri Kumar
Santoor	Pt. Shivkumar Sharma, Tarun Bhattacharya, Bhajan Sapori
Sarangi	Pt. Ramnarayan, Dhruv Ghosh, Arun Kale, Ashiq Ali Khan, Wazir Khan, Ramzan Khan

Guitar	Vishwamohan Bhatt, Nalin Majumdar, Brajbhushan Kabra, Keshav Talogaonkar
Flute	Hariprasad Chaurasia, Rajendra Prasanna, Pannalal Ghosh, Devendra Mukteshwar
Shehnai	Bismillah Khan, Shailesh Bhagwat, Anant Lal, Bholanath Tamanna, Hari Singh
Tabla	Allarakha, Zakir Hussain, Latif Khan, Gudai Maharaj, Ambika Prasad
Veena	Brahmaswaroop Singh, S. Balachandran, Asad Ali, Gopalkrishna
Harmonium	Ravindra Talogaonkar, Appa Julgaonkar, Mahmood Dholpuri
Nadaswaram	Rajaratna Pillai, Neeruswamy Pillai, Sheikh Chinna Maulana

Traditional Costumes of Indian States

State	Traditional Costume (Men)	Traditional Costume (Women)
Andhra Pradesh	Dhoti, Kurta	Saree (e.g., Pochampally)
Arunachal Pradesh	Jacket, Lungi-style wrap	Wraparound skirt, blouse
Assam	Dhoti, Gamosa	Mekhela Chador
Bihar	Kurta, Dhoti	Saree (e.g., Tussar Silk)
Chhattisgarh	Kurta, Dhoti	Saree (e.g., Kosa Silk)
Goa	Shirt, Trouser (casual Western)	Saree, Pano Bhaju
Gujarat	Chorno, Kediya	Chaniya Choli, Ghagra Choli
Haryana	Dhoti, Kurta, Pagdi (turban)	Ghagra, Choli, Odhni
Himachal Pradesh	Kurta, Churidar, Cap	Ghagra, Kurti, Dupatta

State	Traditional Costume (Men)	Traditional Costume (Women)
Jharkhand	Kurta, Dhoti	Saree (e.g., tribal styles)
Karnataka	Panche (Dhoti), Shirt	Saree (e.g., Mysore Silk)
Kerala	Mundu	Saree (Kasavu), Mundum Neriyathum
Madhya Pradesh	Dhoti, Bandhgala	Saree (e.g., Chanderi)
Maharashtra	Dhoti, Kurta, Pheta (turban)	Nauvari Saree, Paithani Saree
Manipur	Pheijom	Phanek, Innaphi
Meghalaya	Jacket, Dhoti-style wrap	Jainsem, Dakmanda
Mizoram	Shirt, Wraparound	Puan
Nagaland	Shawl, Tribal wrap	Mekhela, Tribal skirt
Odisha	Dhoti, Kurta	Saree (e.g., Sambalpuri)
Punjab	Kurta, Pyjama, Turban	Salwar Kameez, Phulkari Dupatta
Rajasthan	Dhoti, Bandhgala, Pagdi	Ghagra Choli, Odhni
Sikkim	Bakhu	Bakhu, Honju
Tamil Nadu	Veshti (Dhoti), Shirt	Saree (e.g., Kanjivaram)
Telangana	Dhoti, Kurta	Saree (e.g., Gadwal)
Tripura	Dhoti, Jacket	Rignai, Rikutu
Uttar Pradesh	Kurta, Dhoti, Sherwani	Saree (e.g., Banarasi), Lehenga
Uttarakhand	Kurta, Churidar	Ghagra, Saree
Saree (e.g., Tant, Baluchari) West Bengal	Dhoti, Kurta	

SSC Exam Scanner

SSC CGL 2024 (Tier 1 & 2)

1. Yakshagana is a folk dance of which of the following states?
SSC CGL Tier-1 26.09.2024 (Shift-III)

- (a) Odisha
(b) West Bengal
(c) Madhya Pradesh
(d) Karnataka

Ans. (d)

- **Yakshagana** is a traditional dance-drama performance that combines music, dance, dialogue and custom and is popular in the coastal districts of **Karnataka**.
 - The performers are based on Hindu mythological stories based on Ramayana, Mahabharata, Hindu Puranas and Bhagwat Geeta.
2. Pandit Ram Narayan was associated with which of the following musical instruments?
SSC CGL Tier-1 26.09.2024 (Shift-III)
- (a) Sarod (b) Rudra veena
(c) Sarangi (d) Mohan veena

Ans. (c)

- **Ram Narayan** often referred by the title Pandit, is an Indian musician who popularised the bowed instrument **sarangi** as a concert instrument in Hindustani classical music.
 - He became the first internationally successful sarangi player.
 - He was awarded the **Padma Vibhushan**, in 2005.
3. Umayalpuram K. Sivaraman is an eminent musician associated with which of the following musical instruments?
SSC CGL Tier-1 26.09.2024 (Shift-II)
- (a) Sitar (b) Guitar
(c) Dhol (d) Mridangam

Ans. (d)

- **Umayalpuram Kasivish Shwanathar Sivaraman** is an Indian **Mridangam** player.
- He was awarded with the **Padma Vibhushan** (2010) and Sangeet Natak Akademi Award (1992).
- He was designated as the 'State Artiste' of the Government of Tamil Nadu from 1981-1987.

4. Fugdi dance is associated with which of the following states?
SSC CGL Tier-1 26.09.2024 (Shift-II)

- (a) Goa (b) Uttarakhand
(c) Uttar Pradesh (d) Kerala

Ans. (a)

- **Fugdi** is a traditional art form that originated from the cultural traditions of **Goa** and **Maharashtra**.
 - It is performed by women during religious and social occasions, such as Ganesh Chaturthi and Vrata, during the Hindu month of Bhadrapada.
5. 'Kuki dance' is a folk dance of India that is predominantly performed in
SSC CGL Tier-1 26.09.2024 (Shift-I)
- (a) Nagaland (b) Karnataka
(c) Uttar Pradesh (d) Rajasthan

Ans. (a)

- The Kuki dance is a folk dance of India that is predominantly performed in **Nagaland**.
- Naga War dance, Sangphao, Changsang, Zeliang dance etc., are the famous folk dances of Nagaland.

6. Arvind Parikh, a Padma Bhushan awardee, plays which of the following musical instruments?

SSC CGL Tier-1 26.09.2024 (Shift-I)

- (a) Sitar (b) Bansuri
(c) Tabla (d) Sarangi

Ans. (a)

- **Arvind Parikh**, a Padma Bhushan awardee (2018) plays **sitar**.
 - He has been awarded the Gaurav Puraskar (1997-98) by the Gujarat State Sangeet Natak Akademi and National Award (2003) by Sangeet Natak Akademi.
7. For which of the following tribal music and dance forms was Arjun Singh Dhurve conferred with Tulsi Samman?

SSC CGL Tier-1 25.09.2024 (Shift-III)

- (a) Mardana (b) Pawara
(c) Baiga (d) Jhumta

Ans. (c)

- **Arjun Singh Dhurve** was conferred with the Tulsi Samman for his work in preserving and promoting the **Baiga tribal music** and dance forms.
 - Baiga is a tribe of Madhya Pradesh, India.
 - Faag, Saila, Karma and Bilma are some other dances of the Baiga tribe.
8. Ishwari Prasad is credited to have introduced the Gharana of Kathak. SSC CGL Tier-1 25.09.2024 (Shift-I)

- (a) Jaipur (b) Raigarh
(c) Banaras (d) Lucknow

Ans. (d)

- **Ishwari Prasad** is credited with introducing the **Lucknow Gharana** of Kathak dance.
- He was a devotee of the Bhakti Movement from South-East Uttar Pradesh.
- Raja Chakradhar Singh, Pandit Birju Maharaj, Sitara Devi, Roshan Kumari, etc., are the famous dancers of **Kathak**.

9. Alla Rakha is famous for playing which of the following musical instruments?

SSC CGL Tier-1 25.09.2024 (Shift-I)

- (a) Damaru (b) Bansuri
(c) Shehnai (d) Tabla

Ans. (d)

- **Alla Rakha** is famous for playing **Tabla**.
- He was awarded the **Padma Shri** in 1977.
- Zakir Hussain, Anindo Chatterjee, Ravi Shankar, Swapan Chaudhuri, etc., are the famous tabla players in India.

10. The Kuchipudi dance belongs to which of the following states?

SSC CGL Tier-1 24.09.2024 (Shift-III)

- (a) Tamil Nadu (b) Andhra Pradesh
(c) Madhya Pradesh (d) Manipur

Ans. (b)

- **Kuchipudi** dance belongs to **Andhra Pradesh**.
 - It is a dance-drama performance, with its roots in the ancient Hindu Sanskrit text of Natya Shastra.
11. Gangubai Hangal belonged to the SSC CGL Tier-1 24.09.2024 (Shift-III)

- (a) Gwalior Gharana
(b) Kirana Gharana
(c) Banaras Gharana
(d) Agra Gharana

Ans. (b)

- **Gangubai Hangal** (5th March, 1913 - 21st July, 2009) belonged to the **Kirana Gharana**.
- She received **Padma Bhushan-1971**, Sangeet Natak Akademi Award-1973, **Padma Vibhushan 2002**.

12. Some of the talas invented by include Trimukhi, Panchamukhi, Saptamukhi and Navamukhi.

SSC CGL Tier-1 24.09.2024 (Shift-II)

- (a) M. Balamuralikrishna
(b) Hariprasad Chaurasia
(c) Yashraj
(d) Bhimsen Joshi

Ans. (a)

- Dr. M. Balamuralikrishna invented several talas including Trimukhi, Panchamukhi, Saptamukhi and Navamukhi.
- He was awarded with **Padma Vibhushan** in 1991.

13. Paapanaasam Raamayya Sivan was an Indian composer of which music style? SSC CGL Tier-1 23.09.2024 (Shift-III)

- (a) Qawwali (b) Carnatic music
(c) Bhajan (d) Folk music

Ans. (b)

- **Paapanaasam Raamayya Sivan** was an Indian composer of **Carnatic music**.
- He was awarded the Madras Music Academy's Sangeetha Kalanidhi in 1971.

14. In which of the following states is the Chu-Faat dance performed?

SSC CGL Tier-1 23.09.2024 (Shift-III)

- (a) Haryana (b) Uttarakhand
(c) West Bengal (d) Sikkim

Ans. (d)

- Chu-Faat dance performed in **Sikkim**.

- It is a group folk dance performed by the **Lepcha** community of Sikkim to honour Mount Khangchendzonga, the guardian deity of the Sikkimese people.

15. Who among the following Indian classical dancers is associated with Kuchipudi?

SSC CGL Tier-1 23.09.2024 (Shift-II)

- (a) Meenakshi Medhi
(b) Vempati Chinna Satyam
(c) Sanjukta Panigrahi
(d) Malavika Sarkar

Ans. (b)

- **Vempati Chinna Satyam** was an Indian dancer and a guru of the Kuchipudi dance form.
 - He was awarded with **Padma Bhushan** in 1998.
16. is often touted as Tansen of the 20th century, this musical genius blended the best of classical music and created a unique style of his own. SSC CGL Tier-1 23.09.2024 (Shift-II)

- (a) Ustad Ali Baksh Khan
(b) Bade Ghulam Ali Khan
(c) Mubarak Ali Khan
(d) Barkat Ali Khan

Ans. (b)

- **Bade Ghulam Ali Khan** is often touted as the Tansen of the 20th century.
- He was a khayal singer and belonged to the **Patiala Gharana**.
- He was awarded the Sangeet Natak Akademi Award and the Padma Bhushan in 1962.

17. In which of the following states of India is Hojagiri dance predominantly performed?

SSC CGL Tier-1 23.09.2024 (Shift-I)

- (a) Tripura (b) Kerala
(c) Himachal Pradesh
(d) Maharashtra

Ans. (a)

- **Hojagiri** dance predominantly performed in **Tripura** during Hojagiri festival to worship the goddess **Lampra** for a good harvest.
- It is performed by women and girls the Reang (Bru) community.

18. Ali Akbar Khan is known for playing the SSC CGL Tier-1 23.09.2024 (Shift-I)

- (a) Ektara
(b) Sarangi
(c) Tanpura
(d) Sarod

Ans. (d)

- **Ali Akbar Khan** is known for playing the sarod.

- He was an Indian Hindustani classical musician of the Maihar Gharana.
- He was awarded the **Padma Bhushan** (1967) and **Padma Vibhushan** (1989).
- 19.** Elelakkari dance of Kerala is performed by which of the following tribes? **SSC CGL Tier-1 19.09.2024 (Shift-III)**
 (a) Irula tribe (b) Kurumba tribe
 (c) Adiyar tribe (d) Mavilam tribe
Ans. (a)
- Elelakkari dance of Kerala is performed by **Irula tribe** on drum beats.
- The dance's theme is the fight of the people against the wild bears that often attack their tribal hamlets.
- 20.** Which Indian musician and sitar player is the founder of the National Orchestra of India? **SSC CGL Tier-1 19.09.2024 (Shift-II)**
 (a) Ravi Shankar
 (b) Shahid Parvez Khan
 (c) Kishan Maharaj
 (d) Ayyagari Syamasundaram
Ans. (a)
- **Ravi Shankar** is the founder of the National Orchestra of India.
- He aimed to blend traditional Indian music with Western orchestral music, promoting cultural fusion.
- He was conferred with **Bharat Ratna** in 1999.
- 21.** Who among the following classical dancers is not related to Odissi? **SSC CGL Tier-1 19.09.2024 (Shift-I)**
 (a) Geetanjali Lal (b) Mayadhar Raut
 (c) Kiran Segal (d) Kumkum Mohanty
Ans. (a)
- **Geetanjali Lal** is associated with the **Kathak** dance form, not to Odissi.
- Kumkum Mohanty, Kiran Segal and Mayadhar Raut are all related to Odissi.
- 22.** With which of the following dances is Yamini Krishnamurthy associated? **SSC CGL Tier-1 18.09.2024 (Shift-III)**
 (a) Bharatanatyam (b) Mohiniyattam
 (c) Odissi (d) Sattriya
Ans. (a)
- **Yamini Krishnamurthy** was an Indian classical dancer known for her contributions to Bharatanatyam and Kuchipudi.
- She was a recipient of the Padma Shri (1968), Padma Bhushan (2001), and Padma Vibhushan (2016) and the Sangeet Natak Akademi Award (1977).
- 23.** 'Padayani', a local dance form primarily performed in to please Goddess Bhadrakali. **SSC CGL Tier-1 18.09.2024 (Shift-II)**
 (a) Assam (b) Kerala
 (c) Odisha (d) West Bengal
Ans. (b)
- **Padayani** is a ritual theater art form related to the goddess temples in the central Travancore regions of **Kerala** to please Goddess **Bhadrakali**.
- It is conducted in the Kadalimangalam Devi Temple, in Kuttur village in Thiruvalla every year during the months of March and April.
- 24.** Who among the following is/was a famous sitarist? **SSC CGL Tier-1 18.09.2024 (Shift-I)**
 (a) Ravi Shankar
 (b) Ustad Bismillah Khan
 (c) Pandit Bhimsen Joshi
 (d) Zakir Hussain
Ans. (a)
- **Ravi Shankar** was an Indian sitarist best-known exponent of North Indian Classical music.
- 25.** Matki dance is the famous folk dance associated with which of the following states? **SSC CGL Tier-1 17.09.2024 (Shift-II)**
 (a) Punjab
 (b) Gujarat
 (c) Madhya Pradesh
 (d) Maharashtra
Ans. (c)
- The Matki dance is associated with the state of **Madhya Pradesh** Malwa region.
- It is also known as the 'pitcher dance' because the dance involves balancing small earthenware pots or matkis, on the head.
- 26.** Annapurna Devi is associated with which of the following musical instruments? **SSC CGL Tier-1 17.09.2024 (Shift-II)**
 (a) Rudra veena (b) Taal
 (c) Ektara (d) Surbahar
Ans. (d)
- Annapurna Devi is associated with **Surbahar**; a stringed instrument similar to the sitar but with a lower tone.
- She was given the name 'Annapurna' by former Maharaja **Brijnath Singh** of the former Maihar Estate.
- She was the daughter and disciple of Allauddin Khan, the founder of **Maihar Gharana** and **Madina Bibi**.
- 27.** Who among the following is a Sarod player popularly known as 'Sarod Samrat'? **SSC CGL Tier-1 17.09.2024 (Shift-II)**
 (a) Pandit Kishan Maharaj
 (b) Pandit Ravi Shankar
 (c) Ustad Amjad Ali Khan Bangash
 (d) Pandit Shivkumar Sharma
Ans. (c)
- **Ustad Amjad Ali Khan Bangash** is a renowned **Sarod** player. He is affectionately referred to as 'Sarod Samrat' due to his mastery and significant contributions to Indian classical music.
- He was awarded **Padma Shri** in 1975, Padma Bhushan in 1991 and Padma Vibhushan in 2001.
- 28.** Identify the Indian classical dancer associated with Kathak. **SSC CGL Tier-1 17.09.2024 (Shift-II)**
 (a) Vedantam Satyanarayana Sarma
 (b) Kelucharan Mohapatra
 (c) Rohini Bhate
 (d) Sarodi Saikia
Ans. (c)
- Indian classical dancer **Rohini Bhate** is associated with **Kathak**.
- She received the Kalidas Samman and the Maharashtra Rajya Puraskar in 1977, the Sangeet Natak Akademi Award in 1979 and the Maharashtra Gaurav Puraskar in 1990.
- 29.** Tera Tali folk dance is primarily associated with which of the following states? **SSC CGL Tier-1 13.09.2024 (Shift-II)**
 (a) Rajasthan
 (b) Assam
 (c) Madhya Pradesh
 (d) Haryana
Ans. (a)
- The **Tera Tali** folk dance is primarily associated with the state of **Rajasthan**.
- It is performed by the **Kamar** tribe, who are traditional snake charmers.
- This dance is performed in praise of the folk **God Ramdevji**.
- 30.** Padma Bhushan awardee, Ustad Sabri Khan played which of the following musical instruments? **SSC CGL Tier-1 13.09.2024 (Shift-II)**
 (a) Sarod (b) Santoor
 (c) Tabla (d) Sarangi
Ans. (d)
- Padma Bhushan awardee 2006 **Ustad Sabri Khan** played Sarangi.
- He was a member of the **Sainia Gharana**.

31. Khuallam is a famous dance of
SSC CGL Tier-1 12.09.2024 (Shift-III)

- (a) Bihar (b) Andhra Pradesh
(c) Mizoram (d) Uttar Pradesh

Ans. (c)

- Khuallam is the rich cultural heritage dance of **Mizoram**, often performed during festivals and celebrations.
- It often conveys stories and legends from **Mizo folklore**, highlighting the community's history and values.

32. Ustad Zia Mohiuddin Dagar was a player of profound depth, favouring sparse and slow realisations of ragas.

SSC CGL Tier-1 12.09.2024 (Shift-III)

- (a) Sitar (b) Violin
(c) Flute (d) Rudra veena

Ans. (d)

- Ustad Zia Mohiuddin Dagar was a **Rudra Veena** player.
- He popularised and revived Rudra Veena as solo concert instrument.
- He received Sangeet Natak Akademi Award (1981) and Kalidas Samman (1986).

33. Buddhadev Das Gupta is famous for playing which of the following musical instruments?

SSC CGL Tier-1 12.09.2024 (Shift-II)

- (a) Sarod (b) Sarangi
(c) Bansuri (d) Mridangam

Ans. (a)

- **Buddhadev Das Gupta** is famous for playing **Sarod**.
- He was conferred the **Padma Bhushan** Award in 2012.

34. Which of the following institutes was founded by Mrinalini Sarabhai who was a Bharatanatyam and Kathakali dancer?

- SSC CGL Tier-1 12.09.2024 (Shift-I)
- (a) Sri Thyagaraja College of Music and Dance
(b) Nrityanjali Institute of Performing Arts
(c) Darpana Academy of Performing Arts
(d) Nalanda Nritya Kala Mahavidyalaya

Ans. (c)

- **Darpana Academy of Performing Arts** in Ahmedabad was founded by Mrinalini Sarabhai in 1948.
- This Academy has been directed by her daughter **Mallika Sarabhai** for the last three decades.

35. Kathakali, one of the classical dances of India, is predominantly performed in which of the following states of India?

SSC CGL Tier-1 12.09.2024 (Shift-I)

- (a) Assam (b) Manipur
(c) Uttar Pradesh (d) Kerala

Ans. (d)

- Kathakali, one of the classical dances of India, is predominantly performed in **Kerala**.
- It originated in the 17th century in the kingdom of **Travancore** (present-day Kerala).

36. When was the Jawaharlal Nehru Manipur Dance Academy established?

SSC CGL Tier-1 11.09.2024 (Shift-III)

- (a) 1951 (b) 1953 (c) 1954 (d) 1952

Ans. (c)

- The Jawaharlal Nehru Manipur Dance Academy (JNMDA) was established in **1954** at Khoyathong, **Imphal**.
- The JNMDA is a leading institution for preserving and promoting Manipuri culture and heritage.

37. Gangubai Hangal and Prabha Atre were exponents of the

Gharana. SSC CGL Tier-1 11.09.2024 (Shift-II)

- (a) Rampur (b) Jaipur
(c) Kirana (d) Mewati

Ans. (c)

- **Gangubai Hangal** and Prabha Atre were both prominent Hindustani vocalists from the **Kirana Gharana**.
- It is an Indian classical khayal gharanas and is associated mostly with the perfect intonation of notes.

38. Chittani Ramachandra Hegde was associated with which of the following dances?

SSC CGL Tier-1 11.09.2024 (Shift-II)

- (a) Chhau dance
(b) Chappeli dance
(c) Yakshagana dance
(d) Huttari dance

Ans. (c)

- **Chittani Ramachandra Hegde** was associated with **Yakshagana** dance.
- He was the first Yakshagana artist to be awarded the **Padma Shri** in (2012).
- Yakshagana is a traditional dance-drama form of the Karnataka.

39. Bharatanatyam dance style is associated with which of the following states?

SSC CGL Tier-1 11.09.2024 (Shift-I)

- (a) Karnataka (b) Tamil Nadu
(c) Bihar (d) Manipur

Ans. (b)

- Bharatanatyam is a classical dance form that originated in the state of

Tamil Nadu and is considered to be over 2,000 years old.

- It is recognised by the Sangeet Natak Akademi and combines music, rhythm, expression and dance.

40. In which year was the National Institute of Kathak Dance established?

SSC CGL Tier-1 10.09.2024 (Shift-III)

- (a) 1964 (b) 1961 (c) 1954 (d) 1969

Ans. (a)

- In **1964**, the National Institute of Kathak Dance was established, to promote and preserve the classical dance form of Kathak.
- It is an autonomous institution under the **Ministry of Culture, Government of India**.

41. Ustad Vilayat Ali Khan is a maestro in

SSC CGL Tier-1 10.09.2024 (Shift-II)

- (a) Tabla (b) Mridangam
(c) Sitar (d) Flute

Ans. (c)

- **Ustad Vilayat Ali Khan** is a maestro in Sitar.
- He was given a lot of credit for developing a sitar style called 'gayaki ang'.
- He was from the Imdadkhani Gharana (Etawah Gharana).

42. Mohiniyattam is associated with which of the following traditional dance styles?

SSC CGL Tier-1 10.09.2024 (Shift-II)

- (a) Samapadam (b) Tribhanga
(c) Chowk (d) Lasya style

Ans. (d)

- **Mohiniyattam** is associated with **Lasya Style** traditional dance styles.
- It originated in **Kerala** and is considered one of the eight classical dance forms of India.
- It is a solo female dance characterised by graceful movements, expressive facial expressions and intricate hand gestures (mudras).

43. By which of the following state governments is the Tansen Music Festival organised?

SSC CGL Tier-1 10.09.2024 (Shift-I)

- (a) Maharashtra Government
(b) Madhya Pradesh Government
(c) Rajasthan Government
(d) Uttar Pradesh Government

Ans. (b)

- The **Tansen Music Festival**, (Tansen Samaroh or Tansen Sangeet Samaroh) is organised by the Government of **Madhya Pradesh**.

- It is organised by the **Ustad Alauddin Khan Kala Evam Sangeet Academy** and the Department of Culture of the Government of Madhya Pradesh.

44. In which of the following states is the Nrityagram, an Odissi dance institution, located?

SSC CGL Tier-1 9.09.2024 (Shift-III)

- (a) Kerala (b) Karnataka
(c) Tamil Nadu (d) Maharashtra

Ans. (b)

- **Nrityagram** India's first modern Gurukul (residential school) for Indian classical dances is located in **Karnataka**.
 - It was set up by Odissi dancer **Protima Gauri** in 1990.
45. In the year 1952, who among the following lent his voice for the film 'Amar Bhupali', which was being produced in two languages simultaneously and he sang in both Bengali and Marathi ?

SSC CGL Tier-1 9.09.2024 (Shift-II)

- (a) Kishore Kumar
(b) Hemanta Mukherjee
(c) Debabrata Biswas
(d) Manna Dey

Ans. (d)

- In the year 1952 **Manna Dey** lent his voice for the film 'Amar Bhupali'.
- **Prabodh Chandra Dey** was known by his stage name Manna Dey.
- He was a renowned Indian playback singer, music director and musician.
- He was a part of the **Bhendibazaar Gharana**.

46. In which of the following states is Govindji Nartanalaya located?

SSC CGL Tier-1 9.09.2024 (Shift-II)

- (a) Manipur (b) Assam
(c) Nagaland (d) Tripura

Ans. (a)

- Govindji Nartanalaya is a dance school for women located in **Imphal, Manipur**.
- It was founded by **Guru Bipin Singh**, a Manipuri dancer, choreographer and teacher.
- He is also known as the 'Father of Manipuri Dance'.

SSC CGL 2023 (Tier-1)

47. Who among the following musicians is popular for his mastery over the musical instrument sitar?

SSC CGL Tier-1 14.07.2023 (Shift-I)

- (a) Vilayat Khan (b) Amjad Ali Khan
(c) Bahadur Khan (d) Ali Akbar Khan

Ans. (a)

- **Ustad Vilayat Khan** is popular for his mastery over the classical **sitar**.
- Along with Imdad Khan, Enayat Khan and Imrat Khan, he is credited with the creation and development of **Gayaki Ang** on the sitar.

48. In 2018, Google Doodle celebrated the 100th birthday of Mrinalini Sarabhai. She is an exponent of which of the following dance forms?

SSC CGL Tier-1 14.07.2023 (Shift-I)
SSC CGL Tier-1 26.07.2023 (Shift-IV)

- (a) Kuchipudi and Bharatanatyam
(b) Bharatanatyam and Kathakali
(c) Yakshagana
(d) Odissi and Kathak

Ans. (b)

- Mrinalini Sarabhai is an exponent of **Bharatanatyam** and **Kathakali**.
- She was a recipient of the **Padma Shri** (1965) as well as the **Padma Bhushan** (1992).

49. Bharatanatyam expresses South Indian religious themes and spiritual ideas of

SSC CGL Tier-1 14.07.2023 (Shift-I)

- (a) Jainism (b) Shaivism
(c) Sufism (d) Buddhism

Ans. (b)

- **Bharatanatyam** expresses South Indian religious themes and spiritual ideas of **Shaivism**. It originated in Tamil Nadu.
- It is one of eight Indian classical dance forms recognised by the Sangeet Natak Akademi.

50. Guru Bipin Singh, a Nrityacharya awardee, Sangeet Natak Akademi awardee and Kalidas Samman awardee, was renowned for promoting which classical dance form?

SSC CGL Tier-1 14.07.2023 (Shift-II)
SSC CGL Tier-1 25.07.2023 (Shift-IV)

- (a) Odissi (b) Kuchipudi
(c) Kathak (d) Manipuri

Ans. (d)

- **Guru Bipin Singh** was a director, choreographer and teacher of **Manipuri dance**.
- He was honoured with many prestigious awards among which National Sangeet Natak Akademi Award (1966), Nrityacharya given by Maharaja of Manipur and Kalidas Samman.

51. Which of the following musical instruments were played by the musicians such as Shakoor Khan and Pandit Ram Narayan?

SSC CGL Tier-1 14.07.2023 (Shift-II)
SSC CHSL (10+2) 31.05.2022 (Shift-I)

- (a) Sarangi (b) Veena
(c) Guitar (d) Shehnai

Ans. (a)

- Shakoor Khan and Pandit Ram Narayan played **Sarangi** musical instrument.
- **Ustad Shakoor Khan** is associated with the Kirana Gharana.
- He was the nephew and student of Ustad Abdul Waheed Khan. He was the first sarangiya to receive **Padma Shri** in (1973).
- **Ram Narayan** popularised the sarangi as a solo concert instrument and became the first internationally successful sarangi player.
- He was awarded the **Padma Vibhushan**, in 2005.

52. Daskathia of is the tribal dance performed by two males depicting the historic and Puranic events.

SSC CGL Tier-1 14.07.2023 (Shift-II)

- (a) Gujarat (b) Goa
(c) Odisha (d) Uttar Pradesh

Ans. (c)

- **Daskathia** of **Odisha** is the tribal dance performed by two males depicting the historic and Puranic events.
- The performance is usually done by two person group. One person who leads is called **Gahana Gayaka** and one performer follows called **Palia**.

53. Urmila Satyanarayanan is an exponent of which Indian classical dance form?

SSC CGL Tier-1 14.07.2023 (Shift-III)

- (a) Bharatanatyam (b) Kathak
(c) Manipuri (d) Sattriya

Ans. (a)

- **Urmila Satyanarayanan** is an Indian classical dancer of **Bharatanatyam**.
- She has been trained under KN Dandayauthapani Pillai, Kalaimamani KJ Sarasa.
- She is primarily known for her **Arramandi** (half sit posture).
- She has been recipient of Kalaimamani Award and Sangeet Natak Akademi Awards in 2023.

54. Which of the following sitar players was awarded the Bharat Ratna in the year 1999?

SSC CGL Tier-1 14.07.2023 (Shift-III)

- (a) Pandit Bhimsen Joshi
(b) Pandit Ravi Shankar
(c) Hariprasad Chaurasia
(d) Bhupen Hazarika

Ans. (b)

- **Pandit Ravi Shankar** was honoured with the Bharat Ratna, India's highest civilian award in 1999.

55. Which of the following dances is performed by the Santhal tribe of Jharkhand?

SSC CGL Tier-1 14.07.2023 (Shift-IV)

- (a) Jhika Dasain
- (b) Kolkali
- (c) Ghumar
- (d) Koli

Ans. (a)

- **Jhika Dasain** is performed by the Santhal tribe of Jharkhand.
- The dance is a kind of worship by the young men of the community in the art of acquiring spiritual powers.

56. Which of the given personalities is not associated with Carnatic music?

SSC CGL Tier-1 14.07.2023 (Shift-IV)

- (a) Kalyani Varadarajan
- (b) MS Subbulakshmi
- (c) Vishnu Narayan Bhatkhande
- (d) Subramania Bharathiyar

Ans. (c)

- Pandit **Vishnu Narayan Bhatkhande** is not associated with Carnatic music.
- He wrote the first modern treatise on Hindustani classical music.
- He started the famous **Madhav Music School** in Gwalior, Madhya Pradesh in 1918.

57. 'Dalkhai' is a folk dance of which of the following states of India?

SSC CGL Tier-1 17.07.2023 (Shift-I)

- (a) Punjab
- (b) Kerala
- (c) Odisha
- (d) Karnataka

Ans. (c)

- 'Dalkhai' is a popular folk dance of the **Adivasis of Odisha**.
- Dalkhai is said to be the 'Goddess of Fertility' worshipped by the natives like Mirdhas, Kondhs, Kuda, Gonds, Binjhals, etc.

58. Changai dance is associated with which Indian state?

SSC CGL Tier-1 17.07.2023 (Shift-II)

- (a) Maharashtra
- (b) Madhya Pradesh
- (c) Nagaland
- (d) Jharkhand

Ans. (c)

- **Changai** dance 'Sua Lua' is associated with the Chang Naga tribes of **Nagaland**.
- It was performed to celebrate the victory over enemies.
- The other folk dances of Nagaland include Modse, Agurshikukula, Butterfly dance, Aaluyattu, Sadal Kekai, Kuki dance, Leshalaptu, Kamba Lim, Mayur dance, etc.

59. Who was hailed as a resident dancer of Tirumala Tirupati Devasthanam for her unique contribution to the promotion of classical dance forms?

SSC CGL Tier-1 17.07.2023 (Shift-II)

SSC CGL Tier-1 07.12.2022 (Shift-I)

- (a) Yamini Krishnamurthy
- (b) Uma Sharma
- (c) Ragini Devi
- (d) Rukmini Dev

Ans. (a)

- **Yamini Krishnamurthy** has the honour of being **Asthana Nartaki** (resident dancer) of the Tirumala Tirupati Devasthanam.
- She is an Indian dancer of Bharatanatyam and Kuchipudi styles of dancing.

60. Which of the following pairs of musicians and their instruments is incorrect? SSC CGL Tier-1 17.07.2023 (Shift-II)

- (a) N, Rajam - Violin
- (b) Bismillah Khan - Shehnai
- (c) Pt. Ravi Shankar - Sitar
- (d) Pt. Ram Narayan - Sarod

Ans. (d)

- The pair (d) is incorrect.
- Pandit Ram Narayan is a Hindustani classical musician who plays the bowed instrument, the **sarangi**.

61. The folk dance of Kummi is performed by the women of which Indian state?

SSC CGL Tier-1 17.07.2023 (Shift-III)

- (a) Rajasthan
- (b) Madhya Pradesh
- (c) Tamil Nadu
- (d) Jharkhand

Ans. (c)

- **Kummi** is the folk dance popular among women in **Tamil Nadu** and **Kerala** in India.
- This dance is usually performed during temple festivals, Pongal, family function, etc.

62. Shahid Parvez Khan, Budhaditya Mukherjee and Anoushka Shankar are associated with which of the following musical instruments?

SSC CGL Tier-1 17.07.2023 (Shift-III)

- (a) Been
- (b) Santoor
- (c) Sitar
- (d) Sarod

Ans. (c)

- Shahid Parvez Khan, Budhaditya Mukherjee and Anoushka Shankar are associated with the musical instrument **sitar**.

63. Borgeet is associated with which Indian classical dance form?

SSC CGL Tier-1 17.07.2023 (Shift-IV)

- (a) Manipuri
- (b) Odissi
- (c) Sattriya
- (d) Kuchipudi

Ans. (c)

- A musical composition **Borgeet** is used in **Sattriya dance**.
- Saint **Mahapurusha Sankaradeva** established this dancing style in the 15th century CE as a means of spreading the **Vaishnava** religion.

64. The musician Sivamani is associated with which musical instrument?

SSC CGL Tier-1 17.07.2023 (Shift-IV)

- (a) Shehna
- (b) Drums
- (c) Violin
- (d) Sarod

Ans. (b)

- Musician Sivamani is associated with **Drums**. He commonly known by his stage name 'Drums Sivamani'.
- He plays many instruments including drums, octoban, darbuka, udukai, ghatam and kanjira.

65. Padma Shri awardee in 2022, Arjun Singh Dhurve, is a tribal dancer of which of the following dance forms?

SSC CGL Tier-1 17.07.2023 (Shift-IV)

- (a) Santhal
- (b) Baiga
- (c) Chhau
- (d) Tertali

Ans. (b)

- Padma Shri awardee in 2022, **Arjun Singh Dhurve**, is a tribal dancer of **Baiga dance** form.
- He was also awarded by Tulsi Samman Award by Madhya Pradesh Government in 1993-94.
- He also authored a book titled '**Baiga Geet : Baiga Janjaati ke Prachalit Paramparik Geet**'.

66. Who among the following is associated with the musical instrument 'Surbahar'?

SSC CGL Tier-1 18.07.2023 (Shift-I)

- (a) Annapurna Devi
- (b) Shivakumar Sharma
- (c) Sharan Rani
- (d) Bhajan Sopori

Ans. (a)

- Annapurna Devi** was a Bengali Indian **Surbahar** player of Hindustani classical music.

67. 'Alarippu' is a dance piece from which of the following classical dances of India?

SSC CGL Tier-1 18.07.2023 (Shift-II)

- (a) Bharatanatyam
- (b) Kathakali
- (c) Odissi
- (d) Kathak

Ans. (a)

- **Alarippu** is traditionally the first dance piece that **Bharatanatyam** dancers learn.
- It can be in five different **Jathis**.

68. Select the correct sequence of the musical instruments according to the given sequence of their associated personalities: Ustad Allah Rakha, Totaram Sharma, TH Vinayakam.
SSC CGL Tier-1 18.07.2023 (Shift-III)
- (a) Ghatam, Pakhawaj, Tabla
(b) Tabla, Ghatam, Pakhawaj
(c) Pakhawaj, Tabla, Ghatam
(d) Tabla, Pakhawaj, Ghatam

Ans. (d)

- The correct sequence of the instruments is **Tabla, Pakhawaj, Ghatam**.
 - Ustad Allah Rakha** is associated with 'Tabla'. He was largely responsible for introducing 'Tabla' to the Western audience.
 - Totaram Sharma** is associated with 'Pakhawaj'.
 - TH Vinayakam** is associated with 'Ghatam'.
69. 'Thabal Chongba' is a folk dance of which Indian state?
SSC CGL Tier-1 18.07.2023 (Shift-III)
- (a) Mizoram (b) West Bengal
(c) Manipur (d) Goa

Ans. (c)

- 'Thabal Chongba' is a **Manipuri folk dance**.
 - The dance is also known as **Dancing by Moonlight**.
 - The festival of **Yaosang** is commemorated with this folk dance of **Thabal Chongba**.
70. Kalbelia dance is generally performed in which of the following states of India?
SSC CGL Tier-1 18.07.2023 (Shift-IV)
SSC CPO 10.11.2022
- (a) Assam (b) Punjab
(c) Tamil Nadu (d) Rajasthan

Ans. (d)

- Kalbelia** is a folk dance mainly performed by the Kalbelia community in **Rajasthan**.
 - It is also known as Sapera Dance or Snake Charmer Dance.
 - It was included in UNESCO's representative list of the Intangible Cultural Heritage of Humanity in the year **2010**.
71. Who among the following Indian classical tabla players was called 'Abbaji'? He collaborated with American jazz drummer Buddy Rich to create a music album in 1968.
SSC CGL Tier-1 19.07.2023 (Shift-I)
- (a) Taufiq Qureshi (b) Zakir Hussain
(c) Fazal Qureshi (d) Alla Rakha

Ans. (d)

- Indian classical tabla player **Alla Rakha**, was called **Abbaji** (born on 29th April, 1919).
- He collaborated with American jazz drummer **Buddy Rich** to create a music album in 1968.
- Rakha is best-known for his collaboration with Ravi Shankar in the 1960s and 70s.

72. Which of the following dances is not predominantly performed in the Indian state of Odisha?
SSC CGL Tier-1 19.07.2023 (Shift-II)

- (a) Paika (b) Ghumra
(c) Dhap (d) Bhavai

Ans. (d)

- Bhavai** is not predominantly performed in the Indian state of Odisha.
- This folk dance originated in **Gujarat** and popular in Rajasthan also.

73. Pandit Jasraj, Bhimsen Joshi and Zakir Hussain are associated with which form of music?
SSC CGL Tier-1 19.07.2023 (Shift-II)

- (a) Jazz music
(b) Pop music
(c) Hindustani classical music
(d) Carnatic music

Ans. (c)

- Pandit Jasraj, Bhimsen Joshi and Zakir Hussain were all masters of **Hindustani classical music**.
- This music is a complex and sophisticated form of music that is based on the principles of 'raga' and 'tala'.

74. The famous musician, Faiyaz Khan, is associated with which musical instrument?
SSC CGL Tier-1 19.07.2023 (Shift-III)

- (a) Shenhai (b) Veena
(c) Tabla (d) Sitar

Ans. (c)

- The famous musician, **Faiyaz Khan**, is associated with the **tabla**.
- He began his tabla training at the age of 5 under the guidance of his father, Ustad **Abdul Wahid Khan**.
- He later studied under Ustad **Allah Rakha**.

75. The Raigarh Gharana is associated with which of the following dance forms?
SSC CGL Tier-1 19.07.2023 (Shift-III)

- (a) Odissi (b) Kathakali
(c) Kathak (d) Manipuri

Ans. (c)

- The **Raigarh Gharana** is associated with the **Kathak** dance form.
- It was founded by **Maharaja Rai Singh** of Raigarh in the 18th century.
- The Gharana is known for its emphasis on footwork and its use of complex rhythms.

76. Jamda folk dance is associated with which Indian state?
SSC CGL Tier-1 19.07.2023 (Shift-IV)

- (a) Assam (b) Maharashtra
(c) Manipur (d) Jharkhand

Ans. (d)

- Jamda** folk dance is recognised folk dance associated with the State of Jharkhand in India.
- Popular Folk dances of other States

State	Folk Dance
Maharashtra	Lavani, Koli
Jharkhand	Chhau, Santhal, Mundari
Manipur	Manipuri Raas, Thang - Ta
Assam	Bihu, Sattriya.

77. Who among the following personalities is associated with the musical instrument 'Mandolin'?
SSC CGL Tier-1 19.07.2023 (Shift-IV)

- (a) Brij Bhushan Kabra
(b) Vishwa Mohan Bhatt
(c) U. Srinivas
(d) MS Gopalakrishnan

Ans. (c)

- Uppalapu Srinivas** (28th February, 1969 - 19th September, 2014) is associated with 'Mandolin'.
- He is sometimes called the **Mozart of Classical Indian Music**.
- He was honoured with the Padma Shri in 1998 and Sangeet Natak Akademi Award in 2009.

78. MS Subbulakshmi, a legend in India is known for which of the following?
SSC CGL Tier-1 20.07.2023 (Shift-I)

- (a) Ghazal music
(b) Sufi devotional music
(c) Hindustani music
(d) Carnatic music

Ans. (d)

- Madurai Shanmukhavadi Subbulakshmi (16th September, 1916 - 11th December, 2004) was an Indian **Carnatic singer** from Madurai, Tamil Nadu.
- She was the first musician ever to be awarded the **Bharat Ratna** (1998).
- She was honoured with **Raman Magsaysay Award** in 1974, Padma Bhushan in 1954, Sangeet Natak Akademi Award in 1956, Padma Vibhushan in 1975.

79. Who among the following was a Padma Bhushan awardee, legendary Bharatanatyam exponent, theosophist and founder of the Kalakshetra Dance School?

SSC CGL Tier-1 20.07.2023 (Shift-I)

- (a) Sonal Mansingh
(b) Saroja Vaidyanathan
(c) Rukmini Devi Arundale
(d) Mallika Sarabhai

Ans. (c)

- Bharatanatyam exponent **Rukmini Devi Arundale** is founder of the Kalakshetra Dance School.
- She was awarded the **Padma Bhushan Award** in 1956.
- She was the first woman in Indian history to be nominated as a member of the Rajya Sabha.

80. Who among the following Kathak dancers of India founded the KADAMB Centre for Dance in 1964?

SSC CGL Tier-1 20.07.2023 (Shift-I)

- (a) Shovana Narayan
(b) Sitara Devi
(c) Rohini Bhate
(d) Kumudini Lakhia

Ans. (d)

- **Kumudini Lakhia** (born 17th May, 1930) is an Indian Kathak dancer and choreographer founded KADAMB School of Dance and Music, in 1967.
- She was honoured with Padma Shri (1987), Padma Bhushan (2010), Sangeet Natak Akademi Award (1982) and Kalidasa Samman (2002-03).

81. Who was given the title of 'Hanjaba' by the Maharaja of Manipur for reviving Manipuri dance?

SSC CGL Tier-1 20.07.2023 (Shift-II)

- (a) Charu Malhar (b) Darshana Jhaveri
(c) Bipin Singh (d) Kalavati Devi

Ans. (c)

- **Bipin Singh** was given the title of **Hanjaba** by the Maharaja of Manipur.
- He is regarded as the 'Father of Modern Manipuri Dance and Style'.
- He belongs to the Bishnupriya Manipuri community.
- He was awarded **Sangeet Natak Akademi Award, 1966**.

82. Giddha and Bhangra are the folk dances of which Indian state?

SSC CGL Tier-1 20.07.2023 (Shift-II)

- (a) Punjab (b) Gujarat
(c) Jharkhand (d) Bihar

Ans. (a)

- Giddha and Bhangra are the folk dances of **Punjab**.
- Both are celebrated during the time of the harvest called Baisakhi/Vaisakhi.

83. Who among the following Indian musicians is known as 'Pancham Da'?

SSC CGL Tier-1 20.07.2023 (Shift-III)

- (a) Sachin Dev Burman
(b) Kishore Kumar
(c) Nitin Mukesh
(d) Rahul Dev Burman

Ans. (d)

- Indian music director **Rahul Dev Burman** is known as **Pancham Da**.
- He composed musical scores for 331 films from the 1960s to the 1990s.
- He won the filmfare award for best music director thrice for **Sanam Teri Kasam** (1983), **Masoom** (1984), **1942 : A Love Story** (1995).

84. 'Kalasam' is a dance sequence in which of the following classical dances of India?

SSC CGL Tier-1 20.07.2023 (Shift-III)

- (a) Kathak (b) Kathakali
(c) Bharatanatyam (d) Manipuri

Ans. (b)

- 'Kalasam' is a dance sequence that is performed in the Kerala-based classical dance form of **Kathakali**.
- The dance form is known for its elaborate makeup, costumes facial expressions and gestures that are used to convey a story.

85. Padma Shri and Padma Bhushan awardee, Yamini Krishnamurthy is renowned for Bharatanatyam and which of the following dances?

SSC CGL Tier-1 20.07.2023 (Shift-IV)

- (a) Kathak (b) Manipuri
(c) Kuchipudi (d) Kathakali

Ans. (c)

Mungara Yamini Krishnamurthy is an Indian dancer of **Bharatanatyam** and **Kuchipudi** styles of dancing.

86. Identify the musician who is associated with musical instrument Sarod. SSC CGL Tier-1 20.07.2023 (Shift-IV)

- (a) Vilayat Khan
(b) Hariprasad Chaurasia
(c) Annapurna Devi
(d) Allauddin Khan

Ans. (d)

- **Allauddin Khan** (1862-1972) is the musician, associated with the musical instrument Sarod.

- He was awarded the Padma Bhushan in 1958 and the Padma Vibhushan in 1971.

87. Which of the following personalities is a famous Bharatanatyam dancer?

SSC CGL Tier-1 20.07.2023 (Shift-IV)

- (a) Birju Maharaj
(b) Padma Subrahmanyam
(c) Naik Siddiqui
(d) Saswati Sen

Ans. (b)

- **Padma Subrahmanyam** is a famous **Bharatanatyam** dancer.
- She is also a research scholar, choreographer, teacher, indologist and author.
- She is the founder of the dance form **Bharat Nrityam**.

88. Shivaputra Siddharamayya Komkalimath is the original name of which of the following Indian classical singers ?

SSC CGL Tier-1 21.07.2023 (Shift-I)

- (a) Pandit Omkarnath Thakur
(b) Pandit Kumar Gandharva
(c) Pandit Jasraj
(d) Pandit Dinkar Kaikini

Ans. (b)

- **Shivaputra Siddharamayya Komkalimath** is the original name of the renowned Indian classical singer **Pandit Kumar Gandharva**.
- He was well-known for his unique vocal style and for his refusal to be bound by the tradition of any gharana.

89. How many main styles of Chhau folk dance exist?

SSC CGL Tier-1 21.07.2023 (Shift-I)

- (a) 7 (b) 3 (c) 9 (d) 5

Ans. (b)

- **Chhau** is a traditional folk dance with three main styles- **Seraikella** Chhau from Jharkhand, **Mayurbhanj** Chhau from Odisha and **Purulia** Chhau from West Bengal.
- These performances are predominantly put up during the Gajan Festival, to honour Lord Shiva.
- This dance originates in the Purulia district in West Bengal and adopted the **Natyashastra** written by **Acharya Bharat**.

90. Pandit Kishan Maharaj of Benaras Gharana was a player.

SSC CGL Tier-1 21.07.2023 (Shift-II)

- (a) santoor (b) flute
(c) sarangi (d) tabla

Ans. (d)

- **Pandit Kishan Maharaj** was an Indian tabla player who belonged to the **Benaras Gharana** of Hindustani classical music.
- He was regarded as the 'Doyen' of the tabla in the modern era.
- He was awarded the **Padma Shri** in 1973 and the **Padma Vibhushan** in 2002.

91. V. Satyanarayana Sarma, a Padma Shri awardee, was recognised for which of the following dance forms?
SSC CGL Tier-1 21.07.2023 (Shift-II)

- (a) Odissi (b) Bharatanatyam
(c) Kathak (d) Kuchipudi

Ans. (d)

- **V. Satyanarayana Sarma**, popularly known as Satyam was recognised for **Kuchipudi** classical dance.
- He was known for his portrayal of female characters such as Usha (Usha Parinayam), Satyabhama (Bhama Kalapam), Deva Devi (Vipra Narayan), Monini (Monini Rukhmangada).
- He was awarded **Padma Shri** in 1970.

92. Kalakshetra style is associated with which Indian classical dance form?
SSC CGL Tier-1 21.07.2023 (Shift-II)

- (a) Odissi (b) Kathak
(c) Kuchipudi (d) Bharatanatyam

Ans. (d)

- **Kalakshetra** style is associated with **Bharatanatyam** classical dance.
- The style is noted for its angular, straight ballet-like kinesthetics and its avoidance of Recakas.
- The other styles in Bharatanatyam are **Melattur, Pandanallur, Vazhuvoor**.

93. Radhe Shyam Barle received the Padma Shri in 2020-21 for promoting the Panthi dance of tribals from the Satnami Community on the birth anniversary of Guru Ghasidas. Which state does this dance form belong to?
SSC CGL Tier-1 21.07.2023 (Shift-III)

- (a) Bihar
(b) Chhattisgarh
(c) Madhya Pradesh
(d) Odisha

Ans. (b)

- The **Panthi** dance belongs to the state of **Chhattisgarh**.
- It is a traditional dance form associated with the Satnami community and is performed on the birth anniversary of **Guru Ghasidas**, a revered saint.

94. Padma Shri awardee, Darshana Jhaveri is a dancer of India.
SSC CGL Tier-1 21.07.2023 (Shift-III)

- (a) Kathakali (b) Bharatanatyam
(c) Kathak (d) Manipuri

Ans. (d)

Darshana Jhaveri is a renowned **Manipuri** dancer from India who has been awarded the **Padma Shri** Award in 2007.

95. U. Srinivas is a famous player of which of the following instruments?
SSC CGL Tier-1 21.07.2023 (Shift-IV)

- (a) Mandolin (b) Violin
(c) Sitar (d) Guitar

Ans. (a)

- **Uppalapu Srinivas** was an Indian **Mandolin** player in Carnatic classical music and composer.
- He was awarded the **Padma Shri** in 1998 and Sangeet Natak Akademi Award in 2009.

96. Nati is a folk dance from which of the following states of India?
SSC CGL Tier-1 21.07.2023 (Shift-IV)

- (a) Nagaland
(b) Kerala
(c) Andhra Pradesh
(d) Himachal Pradesh

Ans. (d)

- **Nati** (traditional folk song) is native to the state of **Himachal Pradesh (Kullu district)**.
- Raas Lila and the Tale of Krishna and Gopis are the main themes of this folk dance.

97. Khemraj received the Sangeet Natak Akademi Award for his contribution to folk music and dance of 'Kud'. Which state/UT is the folk dance from?
SSC CGL Tier-1 24.07.2023 (Shift-I)

- (a) Haryana
(b) Jammu and Kashmir
(c) Himachal Pradesh
(d) Punjab

Ans. (b)

- One of the famous dance forms of the **Jammu and Kashmir** is **Kud** dance.
- It is performed to honour the gods 'Lok Devtas' as a thanksgiving ritual and it is mostly done in nights.

98. Who is known as the 'Father of Modern Dance' in India?
SSC CGL Tier-1 24.07.2023 (Shift-I)

- (a) Uday Shankar (b) Birju Maharaj
(c) Gopi Krishna (d) Guru Bipin Singh

Ans. (a)

- **Uday Shankar** is known as the 'Father of Modern Dance' in India.
- He was awarded Sangeet Natak Akademi Award (1960) and Padma Vibhushan (1971).

99. Ishwari Prasad is associated with which of the following Indian classical dances?
SSC CGL Tier-1 24.07.2023 (Shift-II)

- (a) Manipuri (b) Kathak
(c) Kathakali (d) Bharatanatyam

Ans. (b)

- **Pandit Ishwari Prasad** is associated with **Kathak** classical dance.
- He is the earliest known Kathak Guru.
- He blended the traditional Kathak style with elements of **Persian and Urdu** culture.
- He is also known as the 'Founder of Lucknow Gharana'.

100. Ustad Hassu Khan was one of the founders of which of the following Gharanas of music?
SSC CGL Tier-1 24.07.2023 (Shift-II)

- (a) Rampur (b) Agra
(c) Gwalior (d) Patiala

Ans. (c)

- **Ustad Hassu Khan** was a pioneer of the **Gwalior Gharana** of music.
- This Gharana evolved during the time of Mughal empire.
- Among the early masters (Ustad) of this gharana were Naththan Khan, Naththan Pir Bakhsh and his grandsons Haddu, Hassu and Natthu Khan.

101. Who founded Lucknow Gharana of Kathak? SSC CGL Tier-1 24.07.2023 (Shift-II)
- (a) Sitara Devi (b) Ishwari Prasad
(c) Birju Maharaj (d) Rukmini Devi

Ans. (b)

- **Ishwari Prasad** is credited with founding the **Lucknow Gharana** of Kathak.
- This Gharana is known for its use of chakkars (spins), thumris (classical songs) and abhinaya (expressive storytelling).
- Some notable figures of this Gharana include **Shambhu Maharaj** and **Birju Maharaj**.

102. Select the Indian musician who is associated with percussion instruments (played by striking).
SSC CGL Tier-1 24.07.2023 (Shift-III)

- (a) Pandit Ravi Shankar
(b) Vishwa Mohan Bhat
(c) Pandit Ayodhya Prasad
(d) Bismillah Khan

Ans. (c)

- **Pandit Ayodhya Prasad** (born in 1920 in Varanasi) is associated with percussion instrument tabla.
- He was a recipient of the **Padma Bhushan** in 1968.
- 103.** Theoretical foundations of Bharatanatyam have been found in which of these Shastras?
SSC CGL Tier-1 24.07.2023 (Shift-III)
- (a) Artha Shastra
(b) Vaimanika Shastra
(c) Dharma Shastra
(d) Natya Shastra
- Ans. (d)**
- Theoretical foundations of Bharatanatyam have been found in **Natya Shastra** (200 BCE-200CE).
- It is a Sanskrit treatise on the arts of theatre, dance, music and drama attributed to the ancient sage **Bharata Muni**.
- 104.** Ramkrishna Talukdar received the Sangeet Natak Akademi Award in 2018 for his contribution to the Sattriya dance form. To which state does this dance form belong?
SSC CGL Tier-1 24.07.2023 (Shift-III)
- (a) West Bengal (b) Assam
(c) Meghalaya (d) Jharkhand
- Ans. (b)**
- Ramkrishna Talukdar** belongs to **Assam** state. He received his initial training in Sattariya dance under Dharanidhar Bayan.
- 105.** 'Vazhuvoor' is one of the styles of which Indian classical dance form?
SSC CGL Tier-1 24.07.2023 (Shift-IV)
- (a) Kathak (b) Bharatanatyam
(c) Kathakali (d) Mohiniyattam
- Ans. (b)**
- **Vazhuvoor** is one of the styles of **Bharatanatyam** dance form.
- It is named after a village in Tamil Nadu.
- It is one of the original styles of Bharatanatyam apart from Mellatur, Pandanallur and Kalakshetra.
- 106.** 'Luddi' is a folk dance of which of the following states of India?
SSC CGL Tier-1 25.07.2023 (Shift-I)
- (a) Manipur
(b) Punjab
(c) Madhya Pradesh
(d) Kerala
- Ans. (b)**
- Luddi is a traditional folk dance of **Punjab**.
- It is performed in circles by both men and women while clicking their fingers and clapping hands, jumps and half-turns.
- 107.** 'Ras Leela' recognised as one of the classical dance forms of India belongs to which of the following states?
SSC CGL Tier-1 25.07.2023 (Shift-I)
- (a) Assam (b) Meghalaya
(c) Tripura (d) Manipur
- Ans. (d)**
- **Ras Leela** recognised as one of the classical dance forms of India belongs to **Manipur**.
- The Manipuri dance, also referred to as the Manipuri Ras Leela, is a Jagoi (Art of Dance in Meiti Culture) dance form.
- The dance form is the devotional theme of **Madhura Raas** of Radha-Krishna and characterised by gentle eyes and soft peaceful body movements.
- 108.** Raut Nacha is famous in which of the following states?
SSC CGL Tier-1 25.07.2023 (Shift-II)
- (a) Punjab (b) Gujarat
(c) Assam (d) Chhattisgarh
- Ans. (d)**
- **Raut Nacha** is a folk dance that originated in the Tribal Community of **Chhattisgarh**.
- The dance is performed to worship Lord Krishna.
- 109.** Which of the following musical instruments is associated with Santoor?
SSC CGL Tier-1 25.07.2023 (Shift-II, IV)
SSC CGL Tier-1 03.12.2022 (Shift-I)
SSC CGL Tier-1 06.12.2022 (Shift-II)
- (a) Alauddin Khan
(b) Aannapurna Devi
(c) Pandit Shivkumar Sharma
(d) Vilayat Khan
- Ans. (c)**
- **Pandit Shivkumar Sharma** (13th January, 1938 – 10th May, 2022) is associated with santoor.
- As a music composer, he collaborated with Indian flautist **Hariprasad Chaurasia** under the collaborative name **Shiv-Hari**.
- He was awarded the Sangeet Natak Akademi Award in 1986 and the **Padma Shri** in 1991 and **Padma Vibhushan** in 2001.
- 110.** The President of India inaugurated Sangeet Natak Akademi on 28th January, 1953.
SSC CGL Tier-1 25.07.2023 (Shift-III)
SSC CHSL (10+2) 30.05.2022 (Shift-I)
- (a) Sarvepalli Radhakrishnan
(b) Mohammad Hidayatullah
(c) Rajendra Prasad
(d) Zakir Husain
- Ans. (c)**
- **Dr. Rajendra Prasad** inaugurated Sangeet Natak Akademi on 28th January, 1953, in a special function held in Parliament House.
- It was set up by Indian Education Ministry on 31st May, 1952 and became functional to following year with the appointment of its first Chairman, **Dr. PV Rajamannar**.
- 111.** Padma Bhushan awardee, Guru Vempati Chinna Satyam, was a renowned guru for which of the following classical dance forms?
SSC CGL Tier-1 25.07.2023 (Shift-III)
SSC CGL Tier-1 06.12.2022 (Shift-II)
- (a) Kathakali (c) Kathak
(c) Odissi (d) Kuchipudi
- Ans. (d)**
- **Guru Vempati Chinna Satyam** (1929-2012) was an Indian dancer and a guru of **Kuchipudi** dance form.
- He was honoured with a **doctorate** degree by **Andhra University**, Padma Bhushan by and National Award from Central Sangeet Natak.
- 112.** Famous dance personality Kelucharan Mohapatra is associated with which of these dance forms?
SSC CGL Tier-1 25.07.2023 (Shift-III)
- (a) Kathak
(b) Bharatanatyam
(c) Kathakali
(d) Odissi
- Ans. (d)**
- **Kelucharan Mohapatra** (1926 - 2004) is associated with **Odissi**, a classical Indian dance form.
- He is credited for the revival of Odissi in the 20th century.
- He was the first person from Odisha to receive the **Padma Vibhushan** in 2000.
- 113.** Akham Lakshmi Devi, a recipient of the Sangeet Natak Akademi Award, is renowned for which of the following dances?
SSC CGL Tier-1 25.07.2023 (Shift-IV)
- (a) Kathak (b) Odissi
(c) Sattriya (d) Manipuri
- Ans. (d)**
- **Akham Lakshmi Devi** specialised in **Manipuri** dance at the Jawaharlal Nehru Manipur Dance Academy in Imphal.
- She has performed in various prestigious dance festivals, including the **Bhagyachandra** national dance festival.

114. Aruna Sairam, TM Krishna and Gayathri Girish are associated with which form of music?

SSC CGL Tier-1 26.07.2023 (Shift-I)

- (a) Carnatic music
(b) Jazz music
(c) Pop music
(d) Hindustani classical music

Ans. (a)

- Aruna Sairam, TM Krishna and Gayathri Girish are all renowned **Carnatic** musicians.
 - **Sairam** is a playback singer and concert artist who has won numerous awards, including the Padma Shri and the Sangeet Natak Akademi Award.
 - **TM Krishna** is a vocalist and social activist who has been praised for his innovative interpretations of Carnatic music.
 - **Girish** is a young vocalist who has been making waves in the Carnatic music scene.
115. Kathak is found in three distinct forms, called 'Gharanas', named after the cities where the Kathak dance tradition evolved. Name those three cities. SSC CGL Tier-1 26.07.2023 (Shift-I)
- (a) Jaipur, Banaras, Lucknow
(b) Prayagraj, Thiruvananthapuram, Surat
(c) Ayodhya, Prayagraj, Jaipur
(d) Banaras, Ayodhya, Lucknow

Ans. (a)

- **Kathak** is found in three distinct forms, called 'Gharanas' named after the cities where the Kathak dance tradition evolved are **Jaipur, Banaras, Lucknow**.
- It originated in the Northern Indian states of Uttar Pradesh and Rajasthan.

116. Padma Bhushan awardee, Alarmel Valli, who is renowned for Bharatanatyam, is also an exponent of which of the following dance forms? SSC CGL Tier-1 26.07.2023 (Shift-I)

- (a) Odissi (b) Kuchipudi
(c) Kathak (d) Kathakali

Ans. (a)

- **Alarmel Valli** is also an accomplished dancer of **Odissi**, a classical dance form from the Eastern State of Odisha.
- She is also exponent of the **Pandanallur style** in the Indian classical dance form, Bharatanatyam.
- Valli began her training in Bharatanatyam at the age of five

under her mother, Padma Bhushan awardee **Guru Smt. K. Kalyanasundaram Pillai**.

- She later went on to study Odissi under **Guru Kelucharan Mohapatra**.

117. Bhortal dance is famous in
SSC CGL Tier-1 26.07.2023 (Shift-II)

- (a) Odisha (b) Madhya Pradesh
(c) Punjab (d) Assam

Ans. (d)

- **Bhortal dance** is famous in the North-Eastern state of **Assam**, India.
- This traditional dance form is significant part of Assam's cultural heritage and is primarily associated with the **Bodo Community**.

118. Which of the following groups of classical dancers is related to Kathak?
SSC CGL Tier-1 26.07.2023 (Shift-II)

- (a) Yamini Krishnamurthy, Shobha Naidu and Swapnasundari
(b) Sitara Devi, Saswati Sen and Urmila Nagar
(c) Alarmel Valli, Malavika Sarukkai and Sucheta Chaphekar
(d) Kumkum Mohanty, Sonal Mansingh and Kiran Sehgal

Ans. (b)

- Sitara devi, Saswati Sen and Urmila Nagar dancers related to **Kathak**.
- **Sitara Devi** is known as the 'Empress of Kathak'.
- **Saswati Sen** is a renowned Kathak dancer and choreographer.
- **Urmila Nagar** is prominent exponent of the Lucknow Gharana style.

119. Lai Haraoba is the earliest form of which of the following classical dances of India?
SSC CGL Tier-1 26.07.2023 (Shift-III)

- (a) Manipuri (b) Mohiniyattam
(c) Sattriya (d) Kathakali

Ans. (a)

- **Lai Haraoba** is the earliest form of **Manipuri**.
- It is associated with the Meitei people (an ethnic group of Manipur).
- Lai Haraoba festival celebrated to please Sanamahism.
- The principals of these performers are the priests and priestesses who lead the procession known as **Maibas and Maibis**.

120. Dhalo is a folk dance of which Indian state? SSC CGL Tier-1 26.07.2023 (Shift-IV)
- (a) Tamil Nadu (b) Uttar Pradesh
(c) Madhya Pradesh (d) Goa

Ans. (d)

- **Dhalo** is a folk dance of the Indian state of **Goa**.
- This vibrant dance is traditionally performed by women.
- Dhalo reflects the rich cultural heritage of Goa, known for its blend of Indian and Portuguese influences.

121. The 'Joenpa Legso' is a welcome dance of..... .
SSC CGL Tier-1 26.07.2023 (Shift-IV)

- (a) Afghanistan (b) Bhutan
(c) Sri Lanka (d) Bangladesh

Ans. (b)

- The **Joenpa Legso** is a welcome dance of the **Bhutanese** people.
- It is a traditional dance performed to greet and honour guests and visitors in Bhutan.

122. The Jagannath Temple in Puri depicts which Indian classical dance form?
SSC CGL Tier-1 27.07.2023 (Shift-I)

- (a) Kuchipudi
(b) Bharatanatyam
(c) Kathak
(d) Odissi

Ans. (d)

- The **Jagannath Temple** in Puri depicts the Indian classical dance form known as **Odissi**.
- The temple often features depictions of dancers in various poses, showcasing the significance of Odissi in the cultural heritage of the region.

123. 'Mati-Akhora' is associated with which of the following classical dances of India?
SSC CGL Tier-1 27.07.2023 (Shift-II)

- (a) Odissi (b) Kathakali
(c) Sattriya (d) Kathak

Ans. (c)

- **Mati-Akhora** is associated with **Sattriya** classical dance of **Assam**.
- In Assamese, Mati-Akhora generally means exercise done on the ground.

124. The 'Nalacharitham' play is associated with which Indian dance form? SSC CGL Tier-1 27.07.2023 (Shift-III)

- (a) Kathak (b) Kathakali
(c) Sattriya (d) Odissi

Ans. (b)

- The **Nalacharitham** play is associated with **Kathakali**, written by **Unnayi Warriar**.
- It is based on the 'Mahabharata', The source of the story is the tale of King Nalan and his consort Damayanthi as told in the Mahabharata.

125. Pandit Ram Narayan was associated with which of the following instruments?

SSC CGL Tier-1 27.07.2023 (Shift-III)

- (a) Ghatam (b) Tabla
(c) Bansuri (d) Sarangi

Ans. (d)

- Ram Narayan (born 25th December, 1927) is associated with **sarangi**.
- He became a concert solo artist in 1956 and also the first internationally successful sarangi player.
- He was awarded the **Padma Vibhushan**, in 2005.

126. Who was the founder of Banaras Gharana of Kathak?

SSC CGL Tier-1 27.07.2023 (Shift-III)

- (a) Ishwari Prasad
(b) Shambhu Maharaj
(c) Raja Chakradhar Singh
(d) Janaki Prasad

Ans. (d)

- **Janaki Prasad** was the founder of Banaras Gharana of Kathak.
- **Banaras Gharana** is also known as Janaki Prasad Gharana.
- He along with his two brothers **Dulha Ram** and **Ganeshilal** had come to Banaras from Jaipur and settled down here.

SSC CGL 2022 (Tier-1)

127. Who among the following is known as 'Sarod Samrat' in Indian Classical Music?

SSC CGL Tier-1 01.12.2022 (Shift-I)

SSC CHSL Tier-1 14.08.2023 (Shift-IV)

- (a) Pandit Ravi Shankar Prasad
(b) Aamir Ali Khan
(c) Amjad Ali Khan
(d) Kishan Maharaj

Ans. (c)

- Ustad Amjad Ali Khan (born in Gwalior on 9th October, 1945) is known as the **Sarod Samrat** (Sarod maestro) in Indian classical music.
- He learned from his father, **Haafiz Ali Khan**, who was a court musician in Gwalior.
- He has received many awards, including the **Padma Vibhushan** in 2001, the **Padma Bhushan** in 1991, and the **Padma Shri** in 1975.

128. Who among the following composers won the Grammy in 2015 for his album 'Winds of Samsara'-a collaboration with South African flautist Wouter Kellerman?

SSC CGL Tier-1 01.12.2022 (Shift-I)

- (a) Mano Murthy (b) Raghu Dixit
(c) Subhashish Ghosh
(d) Ricky Kej

Ans. (d)

- **Winds of Samsara** by **Ricky Kej** and Wouter Kellerman won the Grammy for the Best New Age Album in 2015.
- The other albums Wouter Kellerman with Kej include Fiery Drums, Indian Zen, Café Goa, Chillout Flute, Party Drums and Incredible India – North and South.

129. Abdul Karim Khan was the exponent of which school of Hindustani Music?

SSC CGL Tier-1 01.12.2022 (Shift-II)

- (a) Jaipur Gharana
(b) Gwalior Gharana
(c) Delhi Gharana
(d) Kirana Gharana

Ans. (d)

- **Kirana Gharana**, a school of Hindustani music was founded by **Ustad Abdul Karim Khan** (born on 11th November, 1872, Uttar Pradesh).
- Kirana Gharana is one of the Indian classical Khyal Gharana and is concerned foremost with perfect intonation of notes (swara).

130. Which of the following folk dance forms does not belong to the state of Gujarat?

SSC CGL Tier-1 01.12.2022 (Shift-II)

- (a) Garba (b) Dandiya Raas
(c) Bidesiya (d) Vinchhudo

Ans. (c)

- The **Bidesiya** dance is the popular folk dance of **Bihar**.
- Garba, Dandiya, Bhavai, Tippani, Padhar, Hoodo and Vinchhudo are the major folk dances of Gujarat.

131. Who among the following classical dancers was rewarded with the Padma Vibhushan Award in 2003?

SSC CGL Tier-1 01.12.2022 (Shift-II)

- (a) Sonal Mansingh
(b) Kumudini Lakhia
(c) Shovana Narayan
(d) Sunayana Hazarilal

Ans. (a)

- In 2003, **Sonal Mansingh** became the first Indian woman dancer to be awarded with **Padma Vibhushan**.
- She is a prominent Indian classical dancer who specialises in Bharatanatyam and Odissi.
- She was the youngest recipient of **Padma Bhushan** in 1992.

132. With which of the following states is the folk dance Tarangmel associated?

SSC CGL Tier-1 01.12.2022 (Shift-III)

- (a) Goa (b) Madhya Pradesh
(c) Tamil Nadu (d) Kerala

Ans. (a)

- **Tarangmel** is a high-energy folk dance performed in **Goa** on the occasions of Dussehra and Holi.
- The name 'Tarangmel' is derived from the streamers and flags which are called as **Tarang**.
- The multi-coloured flags as well as streamers are waved by the performers also they make noises.

133. Who among the following was the guru of Pandit Ravi Shankar?

SSC CGL Tier-1 01.12.2022 (Shift-III)

- (a) Bismillah Khan
(b) Amjad Ali Khan
(c) Ali Akbar Khan
(d) Allaudin Khan

Ans. (d)

- The guru of **Pandit Ravi Shankar** was noted musician **Ustad Allauddin Khan**.
- Allauddin Khan totally reshaped Indian classical music's Maihar Gharana.

134. Which of the following folk dances does not belong to the state of Madhya Pradesh?

SSC CGL Tier-1 01.12.2022 (Shift-IV)

- (a) Laho (b) Phulpatti
(c) Matki (d) Jawara

Ans. (a)

- **Laho** folk dance does not belong to the state of Madhya Pradesh.
- It is a folk dance of **Meghalaya**.
- Some of the famous folk dances of Madhya Pradesh are Matakhi and Jawara.

135. Which of the following dance forms is associated with the state of Arunachal Pradesh?

SSC CGL Tier-1 02.12.2022 (Shift-I)

- (a) Panwariya (b) Dhaman
(c) Buiya (d) Garba

Ans. (c)

- **Buiya** dance form is associated with the state of **Arunachal Pradesh**.
- It is performed in multiple festival like Tazampu, Duiya and Tanuya Festival.
- Buiya dance is usually performed alongwith the beats of the Drum and Gong.

136. Which of the following pairs of musicians and their instruments is incorrect?

SSC CGL Tier-1 02.12.2022 (Shift-I)

- (a) K. Vaidyanathan—Sitar
(b) Pt. Ram Narayan—Sarangi
(c) Ustad Vilayat Khan—Sitar
(d) Bismillah Khan—Shehnai

Ans. (a)

- **Kunnakudi Vaidyanathan** was an renowned classical violinist. He was famous for his fingering technique on the violin.
- Other pair are correctly matched.

137. Bimbavati Devi is an exponent of which Indian dance form?

SSC CGL Tier-1 02.12.2022 (Shift-II)

- (a) Chhau (b) Manipuri
(c) Kathakali (d) Odissi

Ans. (b)

- **Bimbavati Devi** is an exponent of **Manipuri** dance.
- Some of the famous dancers of Manipuri dance are include Guru Bipin Sinha, Nirmala Mehta, Darshana Jhaveri and Yumlembam Gambhini Devi, etc.

138. The Kuchipudi classical dance is accompanied with which type of music? SSC CGL Tier-1 02.12.2022 (Shift-II)

- (a) Kajri (b) Chaiti
(c) Carnatic music (d) Hindustani Music

Ans. (c)

- The Kuchipudi classical dance is accompanies with **Carnatic** type of music.
- It originated from the Indian state of Andhra Pradesh.
- Some of its famous exponents are Indrani Bajpai, Vempati Chinna Satyam, etc.

139. Roshan Kumari is an exponent of which Indian classical dance form?

SSC CGL Tier-1 02.12.2022 (Shift-IV)

- (a) Kathak (b) Odissi
(c) Bharatanatyam (d) Kathakali

Ans. (a)

- **Roshan Kumari** is an exponent of **Kathak** classical dance form.
- She follows the Jaipur Gharana and is founder of Nritya Kala Kendra, Mumbai.

140. Birju Maharaj was awarded which of the following awards in 2012?

SSC CGL Tier-1 02.12.2022 (Shift-IV)

- (a) Sangam Kala Award
(b) Filmfare Award
(c) National Film Award
(d) Sangeet Natak Akademi Award

Ans. (c)

- **Birju Maharaj** was awarded National Film Award in 2012.
- He was awarded for Best Choreography for Unnai Kaanaathu (Vishwaroopam).

141. In which state is the Maihar court where Baba Allaiddin Khan was a musician?

SSC CGL Tier-1 02.12.2022 (Shift-III)

- (a) Tripura (b) Uttar Pradesh
(c) Madhya Pradesh (d) Chhattisgarh

Ans. (c)

- The Maihar court where Baba Allaiddin Khan was a musician is in Madhya Pradesh.
- He was awarded the Padma Bhushan in 1958 and the Padma Vibhushan in 1971.

142. Who among the following is known as a pioneering dance educationist and a prominent Mohiniyattam exponent?

SSC CGL Tier-1 02.12.2022 (Shift-III)

- (a) Madhavi Mudgal
(b) Shagun Butani
(c) Mohanrao Kallianpurkar
(d) Dr. Kanak Rele

Ans. (d)

- Dr. **Kanak Rele** is known as a pioneering dance educationist and a prominent **Mohiniyattam** exponent.
- She is the Founder-Director of the Nalanda Dance Research Centre and the Founder-Principal of the Nalanda Nritya Kala Mahavidyalaya in Mumbai.

143. Which of the following Indian classical dance forms uses various colours on face to symbolise the characters?

SSC CGL Tier-1 02.12.2022 (Shift-III)

- (a) Odissi (b) Kathakali
(c) Bharatanatyam (d) Mohiniyattam

Ans. (b)

- **Kathakali** is the Indian classical dance form that uses various colours on face to symbolise the characters.
- It is native to the Malayalam-speaking South-Western region of **Kerala**.

144. An exponent of Hindustani classical music, Gangubai Hangal was an eminent singer to have hailed from the Gharana of the Hindustani Khyal Family.

SSC CGL Tier-1 03.12.2022 (Shift-I)

- (a) Patiala (b) Kirana
(c) Agra (d) Gwalior

Ans. (b)

- An exponent of Hindustani classical music, **Gangubai Hangal** was an eminent singer to have hailed from the **Kirana Gharana** of the Hindustani Khyal Family.
- She was awarded Padma Bhushan in 1971 and Padma Vibhushan in 2002.

145. Jata-Jatin is the folk dance of which Indian state?

SSC CGL Tier-1 03.12.2022 (Shift-II)

- (a) Manipur (b) Odisha
(c) Bihar (d) West Bengal

Ans. (c)

- In the Indian state of **Bihar**, the **Jata-Jatin** is a popular folk dance.
- It is well-known in North Bihar, particularly in the **Mithila** and **Koshi** regions.

146. Which of the following folk dances is primarily performed in the Indian state of Bihar?

SSC CGL Tier-1 03.12.2022 (Shift-III)

- (a) Ghoomar (b) Kalbeliya
(c) Bidesia (d) Kummatti

Ans. (c)

- The folk dance **Bidesia** is primarily performed in the state of **Bihar**.
- This dance is popularly known for its unique theme, which talks about social issues, contradictory topics and conflict between the traditional and the modern life style.

147. The Mohiniyattam dance form originated from which state?

SSC CGL Tier-1 03.12.2022 (Shift-IV)

SSC CPO 04.11.2023 (Shift-II)
SSC MTS 12.07.2022 (Shift-I)

- (a) Kerala (b) Karnataka
(c) Tamil Nadu (d) Maharashtra

Ans. (a)

- **Mohiniyattam**, is an Indian classical dance form that originated and remained popular in the state of **Kerala**.
- Mohiniyattam is one of two popular dance arts of the state, the other being Kathakali.

148. Kagyed dance, a customary dance festival which is celebrated annually in Sikkim falls in which month?

SSC CGL Tier-1 05.12.2022 (Shift-III)

- (a) May (b) October
(c) December (d) August

Ans. (c)

- **Kagyed** dance festival fall in month of **December**.
- It takes place on 28th and 29th day of the tenth month of the Tibetan calendar.
- Kagyed is a form of **Cham Masked** Dance performed by Buddhist monks and lamas as their reverence to the almighty.

149. In honour of an Indian musician, the US state of Massachusetts proclaimed 20 April as in 1984.

SSC CGL Tier-1 05.12.2022 (Shift-I)

SSC MTS 11.09.2023 (Shift-II)

- (a) Amjad Ali Khan Day
- (b) Allauddin Khan Day
- (c) Sakhawat Hussain Day
- (d) Sharan Rani Backliwal Day

Ans. (a)

- In honour of an Indian musician, the US state of Massachusetts proclaimed 20th April as **Amjad Ali Khan Day**.

- 150.** Rukmini Devi Arundale is the exponent of which of the following Indian classical dance forms?

SSC CGL Tier-1 05.12.2022 (Shift-I)

SSC GD 22.02.2024 (Shift-I)

SSC MTS 08.09.2023 (Shift-II)

SSC CGL Tier-1 06.12.2022 (Shift-IV)

- (a) Odissi
- (b) Sattriya
- (c) Manipuri
- (d) Bharatanatyam

Ans. (d)

Rukmini Devi Arundale is the famous exponent of the Indian classical dance form of **Bharatanatyam**.

- 151.** Which of the following dance forms is mentioned in the ancient text of Vyavaharmala?

SSC CGL Tier-1 05.12.2022 (Shift-II)

- (a) Sattriya
- (b) Mohiniyattam
- (c) Manipuri
- (d) Odissi

Ans. (b)

- The mention of **Mohiniyattam** can be found in the 16th century in this ancient text of **Vyavaharmala**.
- It was written in 1709 by Mazhamagalam Narayanan Namboodiri.

- 152.** Jagoi and cholom are the two main divisions in which classical dance?

SSC CGL Tier-1 05.12.2022 (Shift-III)

- (a) Bharatanatyam
- (b) Odissi
- (c) Manipuri
- (d) Mohiniyattam

Ans. (c)

- Jagoi and cholom are two divisions in the classical **Manipuri** dance.
- **Jagoi** Predominant in Ras Leela, this steam represents the Lasya element described in Bharata's Natya Shastra.
- **Cholom** This represents the Tandava form of classical dance.

- 153.** Whom among the following Indian classical musicians is an auditorium in Teheran, Iran named after?

SSC CGL Tier-1 05.12.2022 (Shift-III)

- (a) Ustad Bismillah Khan
- (b) Ustad Sultan Khan
- (c) Ustad Zakir Hussain
- (d) Ustad Vilayat Khan

Ans. (a)

- In Teheran, an auditorium is named after Shehnai maestro **Ustad Bismillah Khan** – Tahar Mosiquee Ustaad Bismillah Khan.
- He was honoured with India's highest civilian honour – the **Bharat Ratna** in 2001.

- 154.** Which of the following is a famous folk dance of Odisha?

SSC CGL Tier-1 05.12.2022 (Shift-IV)

- (a) Birha
- (b) Ghoomar
- (c) Kalbelia
- (d) Rangabati

Ans. (d)

- **Rangabati** is a famous folk dance of **Odisha** and most parts of West Bengal, Bihar, Jharkhand, Andhra Pradesh and Chhattisgarh.
- Some other famous folk dance of Odisha are Savari, Ghumara, Painka and Munari.

- 155.** Sunanda Nair is famous for performing which of the following dance forms?

SSC CGL Tier-1 06.12.2022 (Shift-I)

- (a) Kathak
- (b) Odissi
- (c) Yakshagana
- (d) Mohiniyattam

Ans. (d)

- Sunanda Nair is famous for performing **Mohiniyattam** dance form.
- Nair is a disciple of noted Mohiniyattam exponent **Kanak Rele** and credited for the revival and popularisation of this classical Kerala dance style.

- 156.** Who among the following is said to have devised many Raagas or melodies in Hindustani music?

SSC CGL Tier-1 06.12.2022 (Shift-I)

- (a) Tansen
- (b) Raja Beerbal
- (c) Todar Mal
- (d) Raja Man Singh

Ans. (a)

- Many Raagas or melodies in Hindustani music was composed by **Ramtanu Pandey** (Tansen).
- The title 'Tansen' was given by Raja **Vikram Jeet** of Gwalior.
- He was the court poet of Raja **Ram Chandra Singh** of Rewa and also **Akbar**. Akbar gave him the title 'Miah'.
- Tansen was specialised in the **Dhrupad** style of singing and he invented many Raagas such as Miyan kit Todi, Malhar, Sarang, Rageshri, etc.

- 157.** Rani Karnaa Nayak, who was awarded the Padma Shri in 2014, was a dancer.

SSC CGL Tier-1 06.12.2022 (Shift-I)

- (a) Odissi
- (b) Mohiniyattam
- (c) Kathak
- (d) Kathakali

Ans. (c)

- Kathak dancer **Rani Karnaa Nayak** (1939-2018) was awarded the **Padma Shri** in 2014.
- She was also the recipient of Order of the Queen of Laos in 1964 and Sangeet Natak Akademi Award in 1996.

- 158.** Sundaram Balachander has been the main player of which of the following musical instruments?

SSC CGL Tier-1 06.12.2022 (Shift-II)

SSC CHSL (10+2) 27.05.2022 (Shift-II)

- (a) Mridangam
- (b) Bansuri
- (c) Veena
- (d) Santoor

Ans. (c)

- **Sundaram Balachander** has been the main player of **Veena**.
- He was awarded the **Padma Bhushan** in 1982.

- 159.** Which of the following dance forms did not originate in South India?

SSC CGL Tier-1 06.12.2022 (Shift-III)

- (a) Kathakali
- (b) Kuchipudi
- (c) Sattriya
- (d) Bharatanatyam

Ans. (c)

- **Sattriya** dance form did not originate in South India.
- Sattriya dance is one of eight Indian classical dance and originated in North-Eastern state of Assam.

- 160.** Which of the following folk dance forms is not associated with the state of Gujarat?

SSC CGL Tier-1 06.12.2022 (Shift-IV)

- (a) Hojagiri
- (b) Dandiya
- (c) Bhavai
- (d) Garba

Ans. (a)

- **Hojagiri** is a folk dance form not associated with the state of Gujarat.
- It is performed by the Reang tribes of **Tripura**.
- It is performed by the women and young girl on the occasion of Laxmi Puja.

- 161.** Who among the following is a famous performer of the Kathakali classical dance?

SSC CGL Tier-1 07.12.2022 (Shift-I)

- (a) Pankaj Charan Das
- (b) Sunanda Nayar
- (c) Gopinath
- (d) Raja Reddy

Ans. (c)

- **Gopinath** is a famous performer of the **Kathakali** classical dance.
- The precursors of Kathakali are the dance dramas 'Krishnanattam' and 'Ramanatham' which is based on Mahabharata and Ramayana.

162. With which of the following Indian states is the folk dance Lezim associated?

SSC CGL Tier-1 07.12.2022 (Shift-II)
SSC CGL Tier-1 18.08.2021 (Shift-I)

- (a) Maharashtra
(b) Kerala
(c) Arunachal Pradesh
(d) Jharkhand

Ans. (a)

- The **Lezim** is a folk dance of **Maharashtra**, where the dancers carry a small musical instrument with jingling cymbals.
- It includes Ghuti Lezim, Khoongroo Lezim, Dakhani Lezim and Pabita Lezim.
- This dance is also performed in **Madhya Pradesh** and **Gujarat**.

163. 'Nupa' dance is associated with which Indian state?

SSC CGL Tier-1 07.12.2022 (Shift-II)

- (a) Karnataka (b) Manipur
(c) Jharkhand (d) Tamil Nadu

Ans. (b)

- 'Nupa' dance is associated with **Manipur** state of India.
- 'Nupa' dance is also known as **Kartal Cholom** or **Cymbal dance**.
- It is a group performance of male partners using cymbals and wearing white turbans.

164. Yamini Krishnamurthy is famous for which dance form?

SSC CGL Tier-1 07.12.2022 (Shift-III)

- (a) Manipuri (b) Odissi
(c) Bharatanatyam (d) Yakshagana

Ans. (c)

- Yamini Krishnamurthy is famous for **Bharatanatyam** dance form.

165. From which year did Sangeet Natak Akademi, New Delhi, institute the Ustad Bismillah Khan Yuva Puraskar? SSC CGL Tier-1 07.12.2022 (Shift-III)

- (a) 2001 (b) 2005 (c) 2004 (d) 2006

Ans. (d)

- From **2006**, Sangeet Natak Akademi has decided to Institute 'Ustad Bismillah Khan Yuva Puraskar'.
- It is awarded to artists who have demonstrated talents in the field of music, dance and drama.

166. Who among the following personalities is an exponent of Kathak dance in India?

SSC CGL Tier-1 08.12.2022 (Shift-I)

- (a) Prerana Shrimali
(b) Usha Uthup
(c) Suman Kalyanpur
(d) Monali Thakur

Ans. (a)

- **Prerana Shrimali** is a senior dancer of **Jaipur** Gharana of Kathak, born in Banswara in Rajasthan.
- She was initiated in Kathak dance by Guru **Shri Kundan Lal Gangani** in Jaipur.

167. Which of the following Gharanas does Padma Bhushan Kishori Amonkar belong to?

SSC CGL Tier-1 08.12.2022 (Shift-I)

- (a) Gwalior (b) Kirana
(c) Patiala (d) Jaipur - Atrauli

Ans. (d)

- **Kishori Amonkar**, (1932-2017) was an Indian classical vocalist, recognised as one of the foremost singers in the Hindustani tradition and as an innovative exponent of the **Jaipur Gharana**.
- In recognition of her contribution to the arts, she received many awards, including the **Padma Bhushan** (1987) and **Padma Vibhushan** (2002), two of the country's top civilian honours.
- In 2010 she became a lifetime fellow of the Sangeet Natak Akademi.

168. Guru Nileswhar Mukherjee is the exponent of which of the following Indian classical dance forms?

SSC CGL Tier-1 08.12.2022 (Shift-II)

- (a) Sattriya (b) Manipuri
(c) Odissi (d) Kathak

Ans. (b)

- **Guru Nileswhar Mukherjee** is the exponent of **Manipuri** classical dance form.

169. With which instrument do the sisters Lalita and Nandini identify?

SSC CGL Tier-1 08.12.2022 (Shift-II)

- (a) Mandolin (b) Violin
(c) Sarod (d) Flute

Ans. (b)

- **Violin** is the instrument which identifies the sister **Lalita** and **Nandini**.
- This Duo sister have been hailed as the current generation's 'Queen of Violin Weekend.'

170. Who among the following is not an exponent of Mohiniyattam classical dance form?

SSC CGL Tier-1 08.12.2022 (Shift-III)

- (a) Smitha Rajan
(b) Jayaprabha Menon
(c) Prateeksha Kashi
(d) Radha Dutta

Ans. (c)

- **Prateeksha Kashi** (Born 2016, Bangaluru) is not an exponent of **Mohiniyattam** classical dance form.
- Prateeksha Kashi is an Indian **Kuchipudi** dancer, a classical dance form of Andhra Pradesh, India.

171. Surekha Punekar is a dancer from the Indian state of Maharashtra.

SSC CGL Tier-1 08.12.2022 (Shift-III)

- (a) Tamasha (b) Lavani
(c) Povada (d) Koli

Ans. (b)

- **Surekha Punekar** is a **Lavani** dancer from the Indian state of **Maharashtra**.

172. Ekaharya is the solo artist in which Indian classical dance form?

SSC CGL Tier-1 08.12.2022 (Shift-IV)

- (a) Kathak (b) Bharatanatyam
(c) Kuchipudi (d) Mohiniyattam

Ans. (b)

- **Ekaharya** is the solo artist in Indian classical dancer form of **Bharatanatyam**.
- In this one dancer takes on many roles in a single performance.

173. Which of the following dance forms is associated with the state of Himachal Pradesh?

SSC CGL Tier-1 09.12.2022 (Shift-I)

- (a) Rauf (b) Dhaman
(c) Phagua (d) Koli

Ans. (b)

- **Dhaman** dance form is associated with the state of **Himachal Pradesh**.
- Some other popular folk dance of Himachal Pradesh are Mati, Jhora, Jhali, Chharhi, Dhaman, Chhapeli, Mahasu, Dangi, etc.

174. Nrityabharati Kathak Dance Academy in Pune was established by which of the following Sangeet Natak Akademi Awardees?

SSC CGL Tier-1 09.12.2022 (Shift-I)

- (a) Rohini Bhate (b) Roshan Kumari
(c) Kumidini Lakhia
(d) Sitara Devi

Ans. (a)

- The Nrityabharati Kathak Dance Academy was established at Pune in **1947** and founded by **Rohini Bhate** (1924-2008).
- She was awarded the Sangeet Natak Akademi Award (2007) and Kalidas Samman (2001).

175. Padma Shri awardee, Gulabo Sapera is a dancer of Rajasthan.

SSC CGL Tier-1 09.12.2022 (Shift-I)

- (a) Bhavai (b) Terah Taali
(c) Kalbelia (d) Ghoomar

Ans. (c)

- Padma Shri (2016) awardee, **Gulabo** or **Dhanvantri Sapera** is a Kalbelia dancer of Rajasthan.
- **Kalbelia** is a piece of art performed by the Kalbeliya tribe in Rajasthan.
- In 2010, the Kalbeliya folk songs and dances of Rajasthan were declared a part of its intangible Heritage list by UNESCO.

176. Sharodi Saikia is an exponent of which Indian classical dance form?
SSC CGL Tier-1 09.12.2022 (Shift-II)

- (a) Sattriya (b) Kuchipudi
(c) Bharatanatyam (d) Kathak

Ans. (a)

- **Sharodi Saikia** is an exponent of **Sattriya** dance form.
- In 2003, she opened **Rangayan**, an institute of dance, acting and music in Guwahati.
- She is recipient of Sangeet Natak Akademi Award (2015) and Bishnu Rabha Award (2022).

177. Kumkum Mohanty, an Odissi dancer received which of the following awards in 2005?
SSC CGL Tier-1 09.12.2022 (Shift-II)

- (a) Padma Bhushan
(b) Kalidas Samman
(c) Padma Shri
(d) Padma Vibhushan

Ans. (c)

- **Kumkum Mohanty** (Born 1946 Cuttack), an Odissi dancer received **Padma Shri** award in 2005.
- She awarded Sangeet Natak Akademi Award for Odissi dancer in 1994 and Guru Kelucharan Mohapatra Award in 2011.

178. Which of the following dance forms is performed to Carnatic music?
SSC CGL Tier-1 09.12.2022 (Shift-III)

- (a) Kathak (b) Kuchipudi
(c) Odissi (d) Sattriya

Ans. (b)

- The **Kuchipudi** dance forms is performed to Carnatic music.
- It is largely developed as a Hindu God Krishna—oriented Vaishnavism tradition and most closely related to Bhagavata Gita.

179. Borgeet, a musical composition, is used in which of the following classical dances of India?
SSC CGL Tier-1 09.12.2022 (Shift-III)

- (a) Manipuri (b) Kathak
(c) Sattriya (d) Bharatanatyam

Ans. (c)

Borgeet, a musical composition, is used in **Sattriya** classical dances of India.

180. The women of which tribe perform the traditional folk dance called Chakri? SSC CGL Tier-1 09.12.2022 (Shift-IV)

- (a) Kaul (b) Kanjar
(c) Gond (d) Bharia

Ans. (b)

The women of **Kanjar tribe** perform the traditional folk dance called **Chakri**.

181. With which instrument is Ustad Sultan Khan associated?
SSC CGL Tier-1 09.12.2022 (Shift-IV)

- (a) Sitar (b) Sarod
(c) Tabla (d) Sarangi

Ans. (d)

- **Ustad Sultan Khan** (1940–2011) is associated with **sarangi**.
- He belong to **Sikar Gharana**.
- He was one of the founding members of the Indian fusion group **Tabla Beat Science**, with Zakir Hussain and Bill Laswell.
- He was awarded the **Padma Bhushan** in 2010.

182. Dekhni is a folk dance associated with which Indian state?
SSC CGL Tier-1 12.12.2022 (Shift-I)

- (a) Madhya Pradesh (b) Bihar
(c) Goa (d) West Bengal

Ans. (c)

- Dekhni is a folk dance associated with **Goa**.
- It is a mixture of folk culture and Western music.
- It is performed by a group of girl carrying earthen oil lamps in their hands.
- The main instrument of the Dekhni dance is **Ghumat Drum**.

183. Who among the following teamed up with flautist Hariprasad Chaurasia and guitarist Brij Bhushan Kabra and produced a concept album, 'Call of the Valley' (1967)?
SSC CGL Tier-1 12.12.2022 (Shift-I)

- (a) Tarun Bhattacharya
(b) Bhajan Sopori
(c) Shivkumar Sharma
(d) Satish Vyas

Ans. (c)

'**Call of the Valley**' (1967) a concept album is produced by Shivkumar Sharma, with flautist **Hariprasad Chaurasia** and guitarist **Brij Bhushan Kabra**.

184. The Sattriya dance form was introduced in the 15th century AD by the great Vaishnava saint and reformer of Assam,
SSC CGL Tier-1 12.12.2022 (Shift-II)
SSC CHSL (10+2) 02.06.2022 (Shift-I)

- (a) Chaitanya Mahaprabhu
(b) Mahapurusha Sankaradeva
(c) Vallabhacharya
(d) Saint Namdev

Ans. (b)

- The Sattriya dance form was introduced in the 15th century AD by the great Vaishnava saint and reformer of Assam **Mahapurusha Sankaradeva**.

185. T. Balasaraswati, a dancer was also an actress.
SSC CGL Tier-1 12.12.2022 (Shift-II)
SSC MTS 15.07.2022 (Shift-I)

- (a) Bharatanatyam (b) Kuchipudi
(c) Manipuri (d) Kathakali

Ans. (a)

- **Tanjore Balasaraswati** (1918–1984) a Bharatanatyam dancer was also an actress.
- She was awarded the **Padma Bhushan** in 1957 and the **Padma Vibhushan** in 1977.
- In 2010, postage stamp was issued in her honour.

186. Bade Ghulam Ali Khan was a prominent singer of the
Gharana. SSC CGL Tier-1 12.12.2022 (Shift-III)

- (a) Rampur Sahaswan
(b) Patiala
(c) Banaras
(d) Bhendi Bazaar

Ans. (b)

- **Ustad Bade Ghulam Ali Khan** was an Indian Hindustani classical vocalist, from the **Patiala Gharana**.
- This Gharana was founded in the mid-19th century by his great-grand father **Mian Kallu**.

187. The Choliya dance is performed in
SSC CGL Tier-1 12.12.2022 (Shift-IV)

- (a) Ladakh (b) Uttarakhand
(c) Meghalaya (d) Tamil Nadu

Ans. (b)

- The **Choliya dance** is performed in Kumaon, Uttarakhand.
- It is a sword dance which generally performed at the Kumaoni weddings.

188. The Kuchipudi dance form originated in which of the following states of India?
SSC CGL Tier-1 13.12.2022 (Shift-I)

- (a) Uttar Pradesh (b) Kerala
(c) Assam (d) Andhra Pradesh

Ans. (d)

- **Kuchipudi**, a pre-eminent Indian classical dance form originated in a village of **Krishna** district of **Andhra Pradesh**.
- 189.** The folk dance Hojagiri originated and is associated with which part of India? **SSC CGL Tier-1 13.12.2022 (Shift-III)**
 (a) North (b) North-East
 (c) West (d) South
Ans. (b)
 Hojagiri is a folk dance, performed in the state of **Tripura** (North-East), India by Tripuri people of Bru Reang clan.
- 190.** Who among the following was popularly called the 'Australasian Mother of Kathakali'? **SSC CGL Tier-1 13.12.2022 (Shift-III)**
 (a) Louise Lightfoot
 (b) Yelena Andreyanova
 (c) Anna Pavlova
 (d) Margot Fonteyn
Ans. (a)
- **Vallathol Narayana Menon**, the founder of Kerala Kalamandalam, called **Mary Louise Lightfoot** the 'Australasian Mother of Kathakali'.
- She is credited with contributing to the cultural life of Australia through both classical ballet and Indian classical dance.
- 191.** Which of the following folk dances does not belong to the state of Mizoram? **SSC CGL Tier-1 13.12.2022 (Shift-III)**
 (a) Chailam (b) Cheraw
 (c) Zangtalam (d) Munari
Ans. (d)
- **Munari** dance is one of the important dance forms of Odisha, (not from Mizoram).
- It is performed at the temple of Lord Jagannath at Puri by devadasi dancers called **maharis**.
- Chailam, Cheraw and Zangtalam are the folk dance of Mizo people accompanied with few musical instruments like the gong and drum.
- 192.** The Kunbi dance is performed by the Tribal Community of **SSC CGL Tier-1 13.12.2022 (Shift-III)**
 (a) Sikkim (b) Tamil Nadu
 (c) Uttar Pradesh (d) Goa
Ans. (d)
- **Kunbi** folk dance is performed by the Kuni Tribal Community of **Goa**.
- Only women participate in this dance whereas men play instruments in the background.
- The songs used in this dance are from the pre-Portuguese year.
- 193.** Abdul Karim Khan and Abdul Wahid Khan were the founders of the Gharana. **SSC CGL Tier-1 13.12.2022 (Shift-III)**
 (a) Jaipur-Atrauli (b) Gwalior
 (c) Agra (d) Kirana
Ans. (d)
- In the late 19th century **Abdul Karim Khan** and **Abdul Wahid Khan** were the founders of the **Kirana Gharana**.
- The other primary master of the gharana, in the early 20th century, was Abdul Karim Khan's cousin **Abdul Wahid Khan** who chose to settle at Lahore, Pakistan after the 1947 Partition of British India.
- 194.** Padma Subrahmanyam is the exponent of which of the following Indian dance forms? **SSC CGL Tier-1 13.12.2022 (Shift-IV)**
 (a) Kathakali (b) Bharatanatyam
 (c) Kathak (d) Mohiniyattam
Ans. (b)
Padma Subrahmanyam (born 4th February, 1943, in Madras), is an Indian classical **Bharatanatyam** dancer.
- 195.** The registered office of the Sangeet Natak Akademi is at **SSC CGL Tier-1 25.09.2022 (Shift-III)**
 (a) Kolkata (b) New Delhi
 (c) Chennai (d) Mumbai
Ans. (b)
- The registered office of the Sangeet Natak Akademi is at **New Delhi**.
- It is an autonomous body of the Ministry of Culture, Government of India.
- It was established in **1953**.
- It confers the Sangeet Natak Akademi Awards on artists who have made outstanding contributions to music, dance and drama.
- SSC CGL 2020, 2021 (Tier-1)**
- 196.** 'Thullal' is a solo satiric dance form belonging to the state of **SSC CGL Pre 2020, 24.08.2021 (Shift-I)**
 (a) Haryana
 (b) Kerala
 (c) Arunachal Pradesh
 (d) Goa
Ans. (b)
- **Ottam Thullal** is an art form (dance form) from **Kerala**.
- It was created by **Kunchan Nambiar**.
- The Thullal is a satiric solo performance evolved in the 18th century.
- The accompanying instruments for it **Mridangam** and **Idakka**.
- 197.** 'Ghoomar' is a folk dance from the state of **SSC CGL Pre 2020, 24.08.2021 (Shift-I)**
SSC CHSL Tier-1 14.03.2023 (Shift-I)
 (a) Bihar (b) Jharkhand
 (c) Rajasthan (d) Tripura
Ans. (c)
- **Ghoomar** is a traditional folk dance of **Rajasthan**.
- It was performed by **Bhil tribe** to worship Goddess Saraswati.
- It is performed by women on special events and festivals.
- 198.** 'Chinkara' is a musical instrument popular in the state of Madhya Pradesh. **SSC CGL Pre 2020, 24.08.2021 (Shift-II)**
 (a) Plate
 (b) Wind
 (c) Stringed
 (d) Membrane
Ans. (c)
- Chinkara is a **stringed** instrument made of parchment, wood and steel.
- It is a local instrument found in **Madhya Pradesh** and **Rajasthan**.
- It is majorly used by the **Pradhan** Community for vocal accompaniment to songs and dance sequences in Madhya Pradesh.
- 199.** 'Panche' is a traditional sarong worn by the men in the state of **SSC CGL Tier-1 2020, 23.08.2021 (Shift-I)**
 (a) Assam (b) Sikkim
 (c) Karnataka (d) Kerala
Ans. (c)
- **Panche** is aesthetically worn by the men of **Karnataka**.
- 'Panche', another name for Dhoti, is a rectangular piece of cloth of 4.5 m long.
- This non-stitched cloth is wrapped around the legs and knotted around the waist.
- 200.** Siddhendra Yogi, a doyen of the dance form, was lauded as Adi Guru. **SSC CGL Tier-1 2020, 18.08.2021 (Shift-I)**
 (a) Kuchipudi
 (b) Kathakali
 (c) Bharatanatyam
 (d) Kathak
Ans. (a)
- Siddhendra Yogi, a doyen of the **Kuchipudi** dance form, was lauded as Adi Guru.
- He is the author of **Bhama Kalapam**, the jewel of Kuchipudi. He is the one who brought a distinctive style to Kuchipudi.

201. As of January 2021, who among the following was the Chairperson of the Central Board of Film Certification (CBFC)?

SSC CGL Tier-1 2020, 17.08.2021 (Shift-III)

- (a) Asha Parekh
(b) Shekhar Kapoor
(c) Rekha
(d) Prasoon Joshi

Ans. (d)

- **Prasoon Joshi** is the Chairperson of the Central Board of Film Certification (CBFC).
- Prasoon Joshi is an Indian lyricist, screenwriter, poet, marketer as well as and Guru.
- The CBFC is a statutory film certification body in the Ministry of Information and Broadcasting of the Government of India.

202. 'Jadupatiya' is a form of popular in the state of Jharkhand.

SSC CGL Tier-1 2020, 16.08.2021 (Shift-III)

- (a) painting (b) music
(c) sculpture (d) dance

Ans. (a)

- **Jadupatiya painting** is a type of folk art that is popular in the villages of Jharkhand's Dumka district.
- The Jadupatiya paintings of the Santhal tribes are vertical scroll painting.
- These were performed on cloth in earlier days but later these paintings were done on papers.

203. 'Bolak-aat' is a from the state of Karnataka. SSC CGL Tier-1 16.08.2021 (Shift-I)

- (a) painting form (b) dance form
(c) sculpture form (d) music form

Ans. (b)

- **Bolak-aat** is a folk dance form of Karnataka.
- This dance form is performed by **Kodava** men dressed in all black with an oil lamp in the open field.
- The dancers hold **chavri** (yak fur) in one hand and the Kodava (sickle) on other hand.
- The dance is performed on the rhythm provided by **Dudi**.

204. 'Aaluyattu' is a folk-dance form the state of SSC CGL Tier-1 16.08.2021 (Shift-III)

- (a) Kerala (b) Haryana
(c) Goa (d) Nagaland

Ans. (d)

- **Aaluyattu** is a folk-dance form of Nagaland.
- This dance is performed by the **Konyak** tribe.

SSC CPO 2024

205. Pandit Ravi Shankar, founder of National Orchestra of India, was a player. SSC CPO 27.06.2024 (Shift-III)

- (a) Sitar (b) Sarangi
(c) Sarod (d) Flute

Ans. (a)

- **Pandit Ravi Shankar**, founder of National Orchestra of India, was a **sitar** player.
- He won UNESCO International Music Council Award in 1975.

206. Which of the following is correctly matched? SSC CPO 27.06.2024 (Shift-III)

- (a) Hariprasad Chaurasia – Sarood
(a) Zakir Husain – Sitar
(c) Bismillah Khan – Tabla
(d) Sultan Khan – Sarangi

Ans. (d)

- **Sultan Khan** is associated with Sarangi belonging to Sikar Gharana and is correctly matched.
- **Hariprasad Chaurasia** is associated with flute, Zakir Hussain is an Indian tabla player, Bismillah Khan is associated with Shehnai.

207. Who among the following is a distinguished and experienced scion of the famous Kavungal family associated with 'Kathakali' for six generations? SSC CPO 27.06.2024 (Shift-III)

- (a) Meenakshi Sundaram Pillai
(b) Ammannur Madhava Chakyar
(c) Chathunni Panicker
(d) Padma Subramanyam

Ans. (c)

- **Chathunni Panicker** is a distinguished and experienced scion of the famous Kavungal family associated with '**Kathakali**' for six generations.
- Kathakali is a famous classical dance form of India. It is performed in the state of **Kerala**.

208. How many types of makeup (vesham) are used for the performers of Kathakali dance? SSC CPO 27.06.2024 (Shift-III)

- (a) 7 (b) 11 (c) 5 (d) 9

Ans. (c)

- There are 5 types of makeup (vesham) used for the performers of Kathakali dance.
- The five major Veshams in Kathakali are **Kathi** (Knife), **Pacha** (Green), **Thaadi** (Beard), **Minukku** (radiant) and **Kari** (Black).

209. Gobinda Chandra Pal is an awardee of the Sangeet Natak Akademi Amrit Award for the year 2022. He contributed to the field of

SSC CPO 27.06.2024 (Shift-III)

- (a) Odissi Dance (Gotipua)
(b) Dance (Kathak)
(c) Puppetry
(d) Theatre (Acting)

Ans. (a)

- **Gobinda Chandra Pal** is an awardee of the Sangeet Natak Akademi Amrit Award for the year 2022.
- He contributed to the field of **Odissi Dance** (Gotipua).
- He was honoured for his contribution to the field of performing arts.

210. Ustad Asad Ali Khan was one of the masters of the

SSC CPO 27.06.2024 (Shift-I)

- (a) Mridangam (b) Rudra Veena
(c) Sarangi (d) Tanpura

Ans. (b)

- **Ustad Asad Ali Khan** was one of the masters of the **Rudra Veena**.
- Khan performed in the style dhrupad and was described as the best living Rudra Veena player in India.
- He was awarded the Indian civilian honour **Padma Bhushan in 2008**.

211. Chitra Visweswaran is a famous dancer of which of the following dance genres? SSC CPO 27.06.2024 (Shift-I)

- (a) Kuchipudi (b) Kathakali
(c) Bharatanatyam (d) Sattriya

Ans. (c)

- Chitra Visweswaran is a famous dancer of **Bharatanatyam**.
- She has been honoured with **Padma Shri Award** (1992) and the title of 'Mahila Shiromani' and 'Stree Ratna'.
- She was the first dancer to be invited to occupy the Rabindranath Tagore Chair of Fine Arts in the University of Madras.

212. Which of the following dances is not a part of the Odia culture?

SSC CPO 27.06.2024 (Shift-I)

- (a) Kathakali (b) Gotipua
(c) Paika (d) Dalkhai

Ans. (a)

- **Kathakali** is not a part of Odia culture.
- Gotipua, Paika, Dalkhai are part of Odia culture.
- Kathakali is a traditional form of classical Indian dance and one of the most complex forms of Indian theatre.

213. What are the two main parts corresponding to Lasya and Tandava elements in Manipuri dance?
SSC CPO 27.06.2024 (Shift-I)

- (a) Bhangi and Stri
- (b) Jagoi and Cholom
- (c) Varnam and Paran
- (d) Vira and Toda

Ans. (b)

- **Jagoi** and **Cholom** are the two main parts corresponding to Lasya and Tandava elements in Manipuri dance.
- Manipuri dance is an Indian classical dance practised in North-East India.
- **Ras, Sankirtana** and **Thang-ta** (war dance) are the popular forms of Manipuri dance.
- Radha, Krishna and Gopis are the main characters in Manipuri dance. 'Pung' or 'Dhol' is used as the main instrument in Manipuri dance.

214. Who among the following Indian musicians is known for his contribution to the field of Hindustani music for the classification of Ragas into ten Thaatas?
SSC CPO 27.06.2024 (Shift-II)

- (a) Pandit Vishnu Digambar Paluskar
- (b) Pandit Vishnu Narayan Bhatkhande
- (c) Allauddin Khan
- (d) Abdul Karim Khan

Ans. (b)

- **Pandit Vishnu Narayan Bhatkhande** is known for his contribution to the field of Hindustani music for the classification of Ragas into ten Thaatas.
- His classification system known as the 'Bhatkhande thaata system' is widely used as the study and practice of Hindustani classical music.

215. Vijay Kichlu belongs to the
SSC CPO 27.06.2024 (Shift-II)

- (a) Patiala Gharana
- (b) Bhandi Bazzar Gharana
- (c) Agra Gharana
- (d) Gwalior Gharana

Ans. (c)

- **Vijay Kichlu** belongs to the **Agra Gharana**.
- He has also been performing over All India Radio and Doordarshan.
- In 2018, he was bestowed with the civilian award **Padma Shri**.

216. Bhajan Sopori, a Padma Shri awardee, is a player.
SSC CPO 27.06.2024 (Shift-II)

- (a) tabla
- (b) violin
- (c) santoor
- (d) sitar

Ans. (c)

- **Bhajan Sopori**, a Padma Shri awardee (2004) is a **santoor** player.
- He belonged to the Sufiana Gharana of Indian classical music.
- He was awarded Sangeet Natak Akademi Award (1992) and Baba Allauddin Khan Award (2009).

217. Which of the following folk dances is not associated with Goa?
SSC CPO 27.06.2024 (Shift-II)

- (a) Dashavatara
- (b) Dekhni
- (c) Ghumura
- (d) Dhangar

Ans. (c)

- **Ghumura** dance is not associated with **Goa**. It is famous folk dance of Kalahandi district of Odisha.
- The tribals of Kalahandi mainly perform this dance during religious and traditional festivals like **Nuakhai** or **Dasahara**.

218. Dalkhai is a popular folk dance of
SSC CPO 28.06.2024 (Shift-III)

- (a) Bihar
- (b) Uttar Pradesh
- (c) Odisha
- (d) Punjab

Ans. (c)

- Dalkhai is a popular folk dance of **Odisha**.
- It is performed at Bhai Jiuntia in the districts of Bargarh, Sambalpur, Jharsuguda, Deogarh, Bolangir, Sonepur and Boudha.

219. Indian Classical Dance is an umbrella under which various performing arts whose theory and practice can be traced to the Sanskrit text, Natya Shastra, the foundational treatise by
SSC CPO 28.06.2024 (Shift-III)

- (a) Bhasa
- (b) Panini
- (c) Patanjali
- (d) Bharata Muni

Ans. (d)

- **Natya Shastra** is the foundational classical dance treatise by **Bharata Muni**.
- It is text on dance art and music.
- It consists of 36 chapters with a cumulative total of 6000 poetic verses describing performance arts.

220. Who among the following was primarily an exponent of Bharatanatyam dance?
SSC CPO 28.06.2024 (Shift-I)

- (a) Kelucharan Mohapatra
- (b) Rukmini Devi Arundale
- (c) Pandit Birju Maharaj
- (d) Guru Bipin Singh

Ans. (b)

- **Rukmini Devi Arundale** was primarily an exponent of **Bharatanatyam** dance.

- She was the first woman to be nominated for election to India's upper body of **Parliament**, the Rajya Sabha.

221. Who among the following is not an Odissi dancer? SSC CPO 28.06.2024 (Shift-I)

- (a) Kumkum Mohanty
- (b) Sonal Mansingh
- (c) Protima Bedi
- (d) Anita Ratnam

Ans. (d)

- **Anita Ratnam** is not an Odissi dancer. She is classically trained in **Bharatanatyam**.
- Kumkum Mohanty, Sonal Mansingh, Protima Bedi are prominent exponents of Odissi.

222. Siyaram Tewari belongs to which of the following music Gharanas?
SSC CPO 28.06.2024 (Shift-I)

- (a) Bettiah
- (b) Dagari
- (c) Kirana
- (d) Darbhanga

Ans. (d)

- **Siyaram Tewari** belongs to **Darbhangha** music Gharanas.
- He was an Indian classical singer and leading exponent of Dhrupad-genre of Hindustani classical music.
- In **1971**, he was awarded the **Padma Shri** by Government of India.

223. Pandit Acchan Maharaj was a Kathak legend of which of the following gharanas? SSC CPO 28.06.2024 (Shift-II)

- (a) Raigarh
- (b) Benaras
- (c) Lucknow
- (d) Jaipur

Ans. (c)

- Pandit Acchan Maharaj was a Kathak legend of **Lucknow Gharana**.
- He was the father and guru of Pt. Birju Maharaj.
- He served as the court dancer in Raigarh princely state.

224. Who among the following is the pioneer and founder of Kirana Gharana of Hindustani music?
SSC CPO 28.06.2024 (Shift-II)

- (a) Firoz Dastur
- (b) Abdul Karim Khan
- (c) Sawai Gandharva
- (d) Bhimsen Joshi

Ans. (b)

- **Abdul Karim Khan** is the pioneer and founder of **Kirana Gharana** of Hindustani music.
- Kirana Gharana is one of the most prominent Indian Classical Khayal Gharanas and is associated mostly with the perfect intonation of notes.